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This piece was among the first "large-scale" works I wrote. From the outset it was *never* intended to be any kind of piano concerto. The piano just seemed to find its way into the fabric of the work, a more prominent element, connecting sections, and providing some counterpoint.

Soliloquiom Respecere Natio

Approximate Duration: 7:58

Robert John Magnuson

2005

$\bullet = 90$

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 90. The score is divided into woodwinds, brass, percussion, strings, and piano. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, and Bassoon. The brass section includes Horn in F, Trumpet in Bb, Trombone, and Tuba. The percussion section includes Timpani, Cymbals, Tubular Bells, and Snare Drum. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The piano part is written for both hands. Dynamics such as *mp*, *mf*, and *f* are indicated throughout the score. The score is written in a key signature of one sharp (F#) and a time signature of 4/8.

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Soliloquiom Respecere Natio

This page of the musical score, titled "Soliloquiom Respecere Natio" and numbered "3", contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a melodic line in the first measure, then resting. Dynamics: *p*.
- Fl.** (Flute): Treble clef, starting with a melodic line in the first measure, then resting. Dynamics: *mp*.
- Ob.** (Oboe): Treble clef, starting with a melodic line in the first measure, then resting. Dynamics: *mp*.
- B♭ Cl.** (B-flat Clarinet): Treble clef, starting with a melodic line in the first measure, then resting. Dynamics: *mp*.
- B. Cl.** (B Clarinet): Treble clef, starting with a melodic line in the first measure, then resting. Dynamics: *mp*.
- Bsn.** (Bassoon): Bass clef, starting with a melodic line in the first measure, then resting. Dynamics: *mp*.
- Hn.** (Horn): Treble clef, starting with a melodic line in the first measure, then resting.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, starting with a melodic line in the first measure, then resting.
- Tbn.** (Trombone): Bass clef, starting with a melodic line in the first measure, then resting.
- Tuba**: Bass clef, starting with a melodic line in the first measure, then resting.
- Timp.** (Timpani): Bass clef, starting with a melodic line in the first measure, then resting.
- Cym.** (Cymbals): Percussion line, starting with a melodic line in the first measure, then resting.
- T.B.** (Tom Tom): Percussion line, starting with a melodic line in the first measure, then resting.
- S.Dr.** (Snare Drum): Percussion line, starting with a melodic line in the first measure, then resting.
- Pno.** (Piano): Grand staff (treble and bass clefs), starting with a complex melodic and harmonic line in the first measure, then resting.
- Vln. I** (Violin I): Treble clef, starting with a melodic line in the first measure, then resting.
- Vln. II** (Violin II): Treble clef, starting with a melodic line in the first measure, then resting.
- Vla.** (Viola): Bass clef, starting with a melodic line in the first measure, then resting.
- Vc.** (Violoncello): Bass clef, starting with a melodic line in the first measure, then resting.
- Cb.** (Contrabass): Bass clef, starting with a melodic line in the first measure, then resting.

28 Picc. *mp*

28 Fl. *mf*

28 Ob. *mf*

28 B♭ Cl. *mf*

28 B. Cl. *mf*

28 Bsn. *mf*

28 Hn.

28 B♭ Tpt.

28 Tbn.

28 Tuba

28 Timp.

28 Cym.

28 T.B.

28 S.Dr.

28 Pno. *(8va)*

28 Vln. I

28 Vln. II

28 Vla. *pizz* *mf*

28 Vc. *pizz* *mf*

28 Cb.

51 $\bullet = 100$

Picc. *div.*

Fl. *div.*

Ob.

B. Cl.

B. Cl. *mf*

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Cym.

T.B.

S.Dr.

Pno. *sf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

66 Picc. *div.*

66 Fl. *div.*

66 Ob.

66 B. Cl.

66 B. Cl.

66 Bsn.

66 Hn. *mf*

66 B. Tpt. *mf*

66 Tbn. *mf*

66 Tuba *mf*

66 Timp.

66 Cym.

66 T.B.

66 S. Dr.

66 Pno. *8va*

66 Vln. I

66 Vln. II

66 Vla.

66 Vc.

66 Cb.

83 Picc. *div.*

83 Fl. *div.*

83 Ob.

83 B♭ Cl.

83 B. Cl.

83 Bsn.

83 Hn.

83 B♭ Tpt.

83 Tbn.

83 Tuba

83 Timp.

83 Cym.

83 T.B.

83 S.Dr.

83 Pno. *8^{va}*

83 Vln. I *pizz*

83 Vln. II *pizz*

83 Vla. *pizz*

83 Vc. *pizz*

83 Cb. *pizz* *8^{va}*

98 *rit.* ♩ = 110

Picc. *rit.*

Fl. *rit.*

Ob. *rit.*

B♭ Cl. *rit.*

B. Cl. *rit.* *f*

Bsn. *rit.*

Hn. *rit.*

B♭ Tpt. *rit.*

Tbn. *rit.*

Tuba *rit.*

Timp. *rit.*

Cym. *rit.*

T.B. *rit.*

S.Dr. *rit.*

Pno. *rit.* *mf*

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.* *arco* *mf* *mp*

Vc. *rit.* *f*

Cb. *rit.* *arco* *mf* *mp*

113

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

113

Hn.

B♭ Tpt.

Tbn.

Tuba

113

Timp.

113

Cym.

113

T.B.

113

S.Dr.

113

Pno.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

123 Picc. *mf*

123 Fl. *mf*

123 Ob. *mf*

123 B. Cl. *mf*

123 B. Cl. *mf*

123 Bsn. *mf*

123 Hn. *mf*

123 B^b Tpt. *mp* *mf*

123 Tbn. *mp* *mf*

123 Tuba *mp* *mf*

123 Timp.

123 Cym.

123 T.B.

123 S.Dr.

123 Pno. *f* *8va* *8va* *8va* *8va* *8va* *15va*

123 Vln. I *arco* *mf*

123 Vln. II *arco* *mf*

123 Vla. *mf* *div.*

123 Vc. *mf*

123 Cb. *mf*

Allegro

132

Picc. *p*

Fl. *mp*

Ob. *mp*

B. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *mp*

B. Tpt. *mp*

Tbn. *mp*

Tuba *mp*

Timp. *mp*

Cym. *mp*

T.B. *mp*

S. Dr. *mp*

Pno. *leggero* *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This page contains a musical score for measures 143 through 152. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B. Tpt.), Trombone (Tbn.), and Tuba.
- Drum and Percussion:** Timpani (Timp.), Cymbal (Cym.), Tom-tom (T.B.), and Snare Drum (S. Dr.).
- Piano (Pno.):** The piano part is written in a grand staff (treble and bass clefs). It begins with a few chords in measures 143-145, followed by a melodic line in the right hand and a rhythmic accompaniment in the left hand starting in measure 146. A dynamic marking of 8^{ma} is present in measure 146.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in a key signature of one sharp (F#) and a common time signature (C). The measures are mostly empty, indicating rests for the instruments, except for the piano part which has musical notation throughout.

158

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

B> Tpt.

Tbn.

Tuba

158

Timp.

158

Cym.

158

T.B.

158

S.Dr.

158

Pno.

158

Vln. I

Vln. II

Vla.

Vc.

Cb.

172 Picc. Fl. Ob. B. Cl. B. Cl. Bsn. Hn. B. Tpt. Tbn. Tuba Timp. Cym. T.B. S.Dr. Pno. Vln. I Vln. II Vla. Vc. Cb.

172 *mf* *staccato* *mf* *staccato* *mf* *staccato* *mf* *pizz* *mf*

Detailed description: This page of a musical score contains measures 172 through 181. The score is for a full orchestra and piano. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, Clarinet in B-flat, Bassoon, Horn, Baritone Trombone, Tenor Trombone, and Tuba. The percussion section includes Timpani, Cymbals, Tom-toms, and Snare Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is shown in grand staff notation. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 172. The woodwinds and strings are mostly silent, with some activity in the lower strings and piano. The piano part features a complex rhythmic pattern with triplets and staccato markings. The string parts have dynamic markings of *mf* and *staccato*. The piano part has a *mf* dynamic and includes a *pizz* (pizzicato) marking. The score ends at measure 181.

184

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

B> Tpt.

Tbn.

Tuba

184

Timp.

184

Cym.

184

T.B.

184

S.Dr.

184

Pno.

184

Vln. I

Vln. II

Vla.

Vc.

Cb.

staccato

197

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Tuba

197

Timp.

197

Cym.

197

T.B.

197

S.Dr.

197

Pno.

197

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

209

Picc. *mf*

Fl.

Ob. *f*

B. Cl.

B. Cl.

Bsn.

209

Hn.

B^b Tpt.

Tbn.

Tuba

209

Timp.

209

Cym.

209

T.B.

209

S.Dr.

209

Pno.

209

Vln. I

Vln. II

Vla.

Vc.

Cb.

222

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

222

Hn.

B♭ Tpt.

Tbn.

Tuba

222

Timp.

222

Cym.

222

T.B.

222

S.Dr.

222

Pno.

222

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and piano, measures 235-245. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Clarinet, Bassoon, Horn, Baritone Trombone, Trombone, Tuba, Timpani, Cymbals, Trumpet, Snare Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score begins at measure 235. The Piccolo, Flute, Oboe, and Bass Clarinet parts have rests. The Clarinet part has a *mf* dynamic marking. The Bassoon part has a *mf* dynamic marking. The Horn part has a *mf* dynamic marking. The Baritone Trombone part has a *mf* dynamic marking. The Trombone part has a *mf* dynamic marking. The Tuba part has a *mf* dynamic marking. The Timpani part has a *mf* dynamic marking. The Cymbals part has a *mf* dynamic marking. The Trumpet part has a *mf* dynamic marking. The Snare Drum part has a *mf* dynamic marking. The Piano part has a *mf* dynamic marking. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have rests.

249

♩ = 90

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

Tuba

249

♩ = 90

Timp.

249

♩ = 90

Cym.

249

♩ = 90

T.B.

249

♩ = 90

S.Dr.

249

♩ = 90

Pno.

249

♩ = 90

Vln. I

Vln. II

Vla.

Vc.

Cb.

263

Picc.

Fl.

mf

Ob.

B♭ Cl.

mf

B. Cl.

mf

Bsn.

mf

Hn.

B♭ Tpt.

Tbn.

Tuba

263

Timp.

263

Cym.

263

T.B.

263

S. Dr.

263

Pno.

263

Vln. I

Legato

mf

Vln. II

Legato

mf

Vla.

Legato

mf

Vc.

Legato

mf

Cb.

Legato

mf

This page contains the musical score for measures 272 through 277. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- B♭ Cl.** Bass Clarinet
- B. Cl.** B♭ Clarinet
- Bsn.** Bassoon
- Hn.** Horn
- B♭ Tpt.** B♭ Trumpet
- Tbn.** Trombone
- Tuba**
- Timp.** Timpani
- Cym.** Cymbal
- T.B.** Tom Tom
- S. Dr.** Snare Drum
- Pno.** Piano
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score begins at measure 272. The Piccolo, Flute, Oboe, Bass Clarinet, B♭ Clarinet, and Bassoon parts feature melodic lines with triplets and slurs. The Horn, B♭ Trumpet, Trombone, and Tuba parts provide harmonic support with sustained notes. The Timpani part has a rhythmic pattern. The Piano part has a complex accompaniment. The Violin I and II parts have sustained notes. The Viola, Violoncello, and Contrabass parts have melodic lines with triplets and slurs. The score ends at measure 277. Dynamics include *p* (piano) and *mp* (mezzo-piano).