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Piano Concerto #1, G Major

Third Movement "Poco Misterioso"

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Approximate Duration: 3:20

$\text{♩} = 100$ A

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trombone

Piano

Cymbals

Timpani

Violin I

Violin II

Viola 2

Cello

Contrabass

Piano Concerto #1, G Major

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt.

Tbn.

Pno. *f*

Cym.

Timp.

Vln. I

Vln. II

Vla. 2

Vc.

Cb.

B

The score for this page includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Trombone)
- Pno. (Piano)
- Cym. (Cymbals)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. 2 (Viola 2)
- Vc. (Violoncello)
- Cb. (Contrabass)

Rehearsal mark **B** is located at the beginning of the section. The piano part features a complex texture with triplets and sixteenth notes. Dynamics include *p*, *mf*, and *div.* (diviso).

Piano Concerto #1, G Major



27

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

Cym.

Timp.

Vln. I

Vln. II

Vla. 2

Vc.

Cb.

mf

p

D

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

Cym.

Timp.

Vln. I

Vln. II

Vla. 2

Vc.

Cb.

mf

mf

f

8vb

8va

f

Arco.

mp

Arco.

mp

p *f* *mf*

p *f* *mf*

The musical score for page 8 of the Piano Concerto #1 in G Major includes the following parts and markings:

- Flute (Fl.):** Measures 56-64, featuring a triplet of eighth notes in measures 56 and 62.
- Oboe (Ob.):** Measures 56-64, featuring a triplet of eighth notes in measures 56 and 62.
- Bassoon (Bsn.):** Measures 56-64, featuring a triplet of eighth notes in measures 56 and 62.
- Clarinet (C Tpt.):** Measures 56-64, featuring a triplet of eighth notes in measures 56 and 62.
- Trombone (Tbn.):** Measures 56-64, featuring a triplet of eighth notes in measures 56 and 62.
- Piano (Pno.):** Measures 56-64, featuring a triplet of eighth notes in measures 56 and 62, and a dynamic marking of *f* (forte) in measure 56. A *sfz* (sforzando) marking is present above measure 62.
- Cymbals (Cym.):** Measures 56-64, with a rest.
- Timpani (Timp.):** Measures 56-64, with a rest.
- Violin I (Vln. I):** Measures 56-64, with a rest.
- Violin II (Vln. II):** Measures 56-64, featuring a melodic line with slurs.
- Viola (Vla. 2):** Measures 56-64, featuring a melodic line with slurs.
- Violoncello (Vc.):** Measures 56-64, featuring a melodic line with slurs.
- Contrabass (Cb.):** Measures 56-64, featuring a melodic line with slurs.

E

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

Cym.

Timp.

Vln. I

Vln. II

Vla. 2

Vc.

Cb.

67

mp

mf

F

71 Fl. *mp*

71 Ob. *mp*

71 Bb Cl. *mp*

71 Bsn. *mf*

71 Hn.

71 C Tpt.

71 Tbn.

71 Pno. *f*

71 Cym.

71 Timp.

71 Vln. I *mf* Arco.

71 Vln. II *mf* Arco.

71 Vla. 2 *mf*

71 Vc. *mf* Pizz.

71 Cb. *mf* Pizz.

Piano Concerto #1, G Major

G

Musical score for Piano Concerto #1, G Major, page 11. The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Cymbal (Cym.), Snare Drum (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla. 2), Violoncello (Vc.), and Contrabass (Cb.).

The page contains measures 75-78. The key signature is G Major (one sharp). The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *Pizz.* (Pizzicato) and *Arco.* (Arco).

Specific markings include:

- Flute: *mp* to *f*
- Oboe: *mp* to *f*
- Bb Clarinet: *mp* to *f*
- Bassoon: *mp* to *f*
- Horn: *mf*
- C Trumpet: *mf*
- Trombone: *mf*
- Piano: *f*, *8va*, *8vb*
- Violin I: *Pizz.*, *mp*
- Violin II: *Pizz.*, *mp*
- Viola: *mp* to *f*
- Violoncello: *mp* to *f*, *Arco.*
- Contrabass: *Arco.*, *f*

79 Fl. *mf*

79 Ob. *mf*

79 Bb Cl. *mf*

79 Bsn. *mf*

79 Hn. *mp*

79 C Tpt. *mp*

79 Tbn. *mp*

79 Pno. *mf* *mp* 15^{me}

79 Cym.

79 Timp.

79 Vln. I

79 Vln. II

79 Vla. 2 *mf*

79 Vc. *mf*

79 Cb. *mf*

H

Musical score for Piano Concerto #1, G Major, page 13. The score is arranged in a standard orchestral format with parts for:

- Fl.
- Ob.
- Bb Cl.
- Bsn.
- Hn.
- C Tpt.
- Tbn.
- Pno.
- Cym.
- Timp.
- Vln. I
- Vln. II
- Vla. 2
- Vc.
- Cb.

The Piano part (Pno.) includes complex rhythmic patterns, including triplets and dynamic markings such as *mf* and *8vb*. The woodwinds and strings are mostly silent in this section.

$\text{♩} = 75$

I

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf*

Hn.

C Tpt. *mf*

Tbn.

Pno. *8va*

Cym. *mf*

Timp. *mf*

Vln. I *Arco. mf*

Vln. II *Arco. mf*

Vla. 2 *mf*

Vc. *mf*

Cb. *Arco. mf*

□

This musical score page contains the following parts and markings:

- Fl.** Flute part, starting at measure 97.
- Ob.** Oboe part, starting at measure 97.
- Bb Cl.** Bass Clarinet part, starting at measure 97.
- Bsn.** Bassoon part, starting at measure 97.
- Hn.** Horn part, starting at measure 97, with a dynamic marking of *p*.
- C Tpt.** Trumpet part, starting at measure 97.
- Tbn.** Trombone part, starting at measure 97.
- Pno.** Piano part, starting at measure 97, featuring dynamic markings of *ff*, *8vb*, and a triplet of sixteenth notes.
- Cym.** Cymbal part, starting at measure 97.
- Timp.** Timpani part, starting at measure 97.
- Vln. I** and **Vln. II** Violin parts, starting at measure 97, with dynamic markings of *p* and *mf*.
- Vla. 2** Viola part, starting at measure 97, with a dynamic marking of *mf*.
- Vc.** Violoncello part, starting at measure 97, with a dynamic marking of *mf*.
- Cb.** Contrabass part, starting at measure 97, with a dynamic marking of *mf*.

K

poco rit.

107

Fl.

mf

f

Ob.

mf

f

Bb Cl.

107

mf

f

Bsn.

107

mf

f

Hn.

107

mf

f

C Tpt.

107

mf

f

Tbn.

107

mf

f

Pno.

107

mf

f

Cym.

107

Timp.

107

Vln. I

f

Vln. II

f

Vla. 2

f

Vc.

f

Cb.

f