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Piano Concerto #1, G Major

Second Movement "Dolce Affettuoso"

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Approximate Duration: 3:22

Flute $\text{♩} = 80$ *mf* *f* *mf* A

Oboe *mp*

Clarinet in Bb *mf* *f* *mf* *mp*

Bassoon *mp*

Horn in F

Trumpet in C

Trombone

Piano *mp* *mf*

Cymbals

Timpani

Violin I *mp*

Violin II *mp*

Viola 2 *mf* *mf* *f* *mf*

Cello *mf*

Contrabass *mf*

Piano Concerto #1, G Major

12

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

Cym.

Timp.

Vln. I

Vln. II

Vla. 2

Vc.

Cb.

8va

8vb

Piano Concerto #1, G Major

B

Fl. *p*

Ob. *mp* *p*

Bb Cl. *p*

Bsn. *mf*

Hn.

C Tpt.

Tbn.

Pno. *mp* *mf* *grazioso* *dampers pedal ad libitum*

Cym.

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. 2 *pp*

Vc. *pp*

Cb.

Fl. *mf* *f*

Ob. *mf*

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno. *mp* *no damper pedal*

Cym.

Timp.

Vln. I

Vln. II

Vla. 2

Vc.

Cb.

48

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

Cym.

Timp.

Vln. I

Vln. II

Vla. 2

Vc.

Cb.

Detailed description: This page of the musical score, numbered 48, contains parts for various instruments. The Flute and Oboe parts have melodic lines with triplet markings. The Piano part is the most complex, featuring dense triplet patterns in both the right and left hands. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) have rhythmic accompaniment, with the Violin I and II parts showing a steady eighth-note pattern. The woodwinds (Bb Clarinet, Bassoon, Horn, C Trumpet, and Trombone) and Percussion (Cymbal and Timpani) parts are mostly silent on this page, indicated by rests.

E

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

Cym.

Timp.

Vln. I

Vln. II

Vla. 2

Vc.

Cb.

58

Fl. *mp*

Ob.

Bb Cl. *mf*

Bsn. *f*

Hn.

C Tpt.

Tbn.

Pno. *f*

Cym.

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. 2 *f*

Vc. *mf*

Cb. *mf*

F

65

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

Cym.

Timp.

Vln. I

Vln. II

Vla. 2

Vc.

Cb.

p

mp

8va

H

73

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt.

Tbn.

Pno. *sfz*

Cym.

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. 2 *mp*

Vc. *mp*

Cb. *mp*

85
Fl. *pp*

85
Ob. *pp*

85
Bb Cl. *pp*

85
Bsn. *pp*

85
Hn.

85
C Tpt.

85
Tbn.

85
Pno. (8^{va})

85
Cym.

85
Timp.

85
Vln. I *pp*

85
Vln. II *pp*

85
Vla. 2 *pp*

85
Vc. *pp*

85
Cb. *pp*