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Piano Concerto #1, G Major

First Movement "Maestoso"

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Approximate Duration: 5:10

Flute *mf*

Oboe *mf*

Clarinet in A 2 *mf*

Bassoon *mf*

Horn in F *mp*

Trumpet in C *mp*

Trombone *mp*

Tuba *mp*

Cymbals *mf*

Timpani *mf*

Piano

Violin I *mf* Arco.

Violin II *mf* Arco.

Viola 2 *mf* Arco.

Cello *mf* Arco.

Contrabass *f* Arco.

Piano Concerto #1, G Major

Fl. *mp* *mf*

Ob. *p* *mf*

A Cl. 2 *p* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

C Tpt. *p* *mp*

Tbn. *p* *mp*

Tuba *p*

Cym. *mf*

Timp. *mf*

Pno.

Vln. I *mf* *p* Pizz. Arco.

Vln. II *mf*

Vla. 2 *mf* *p*

Vc. *mf*

Cb. *mf*

Fl. *p*

Ob. *p*

A Cl. 2 *p*

Bsn. *p*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tuba *mp*

Cym.

Timp.

Pno.

Vln. I

Vln. II

Vla. 2

Vc. *mf*

Cb. *mf* Pizz.

This musical score page, numbered 5, contains parts for various instruments in G Major. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), A. Cl. 2 (Alto Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. (Cornet Trumpet), Tbn. (Trombone), Tuba, Cym. (Cymbal), Timp. (Timpani), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. 2 (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score begins at measure 33, indicated by a rehearsal mark. The music is primarily in treble clef for woodwinds and strings, and bass clef for brass and percussion. The dynamic marking *mf* (mezzo-forte) is used throughout. The Flute, Oboe, Clarinet, Bassoon, Horn, and Cornet parts feature melodic lines with some triplet markings. The Trombone, Tuba, and Timpani parts provide harmonic support. The Violin I and II parts play triplet patterns in the first few measures. The Viola and Violoncello parts also feature triplet patterns. The Contrabass part is marked *Arco.* (arco) and plays a steady bass line. The Piano part is mostly silent, with some chords indicated.

43 *mp* C

Fl.

Ob.

A Cl. 2 *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tuba

Cym. 43

Timp. 43

Pno. *f* 8va 8va

Vln. I *mp*

Vln. II *mp*

Vla. 2 *mp*

Vc. *mp*

Cb. *mp*

53

Fl.

Ob.

A Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Cym.

Timp.

Pno.

Vln. I

Vln. II

Vla. 2

Vc.

Cb.

mf

mf

mf

mf

mp

mp

mp

mf

mf

mf

mf

mf

mf

Pizz.

Arco.

Pizz.

Arco.

Pizz.

Arco.

8va

62 D $\text{♩} = 60$

Fl. *p*

Ob. *p*

A Cl. 2 *p*

Bsn. *p*

Hn. *p*

C Tpt.

Tbn.

Tuba

Cym.

Timp.

Pno. *Legato comodo*

Vln. I *p*

Vln. II *p*

Vla. 2 *p*

Vc. *p*

Cb.

84

Fl. *mp* *accel.* $\text{♩} = 120$

Ob. *mp* *accel.*

A Cl. 2 *mp* *accel.*

Bsn. *mp* *accel.*

Hn. *mp* *accel.*

C Tpt. *mp* *accel.*

Tbn. *mp* *accel.*

Tuba *mf* *mp* *accel.*

Cym. *accel.*

Timp. *accel.*

Pno. *mf* *accel.* *f* *accel.*

Vln. I *accel.*

Vln. II *accel.*

Vla. 2 *accel.*

Vc. *mp* *Pizz.* *mf* *accel.* *Arco.*

Cb. *mp* *Pizz.* *mf* *accel.* *Arco.*

94 *mf*

Fl.

Ob. *f*

A Cl. 2 *f*

Bsn. *f*

Hn.

C Tpt.

Tbn.

Tuba

94

Cym.

94

Timp. *mf*

94 *mf* *staccato*

Pno.

94

Vln. I

Vln. II

Vla. 2

Vc.

Cb.

F

103

Fl. *mf*

Ob. *mf*

A Cl. 2 *mf*

Bsn. *mf* *f* *tr*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tuba

Cym. *mf*

Timp. *mp* *mf*

Pno. *tr*

Vln. I *mf*

Vln. II *mf*

Vla. 2 *mf*

Vc. *mf*

Cb. *mf*

112

Fl.

Ob.

A Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Cym.

112

112

Pno.

112

Vln. I

Vln. II

Vla. 2

Vc.

Cb.

f

f

f

8va

8vb

8va

8vb

The image shows a page of a musical score for Piano Concerto #1 in G Major. The page is numbered 13 at the top right. The score is for measures 112 through 117. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (A Cl. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Cymbal (Cym.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla. 2), Violoncello (Vc.), and Contrabass (Cb.). The piano part has a dynamic marking of *f* (forte) and includes *8va* and *8vb* markings. The woodwinds and strings have various rhythmic patterns and rests. The score is written in G major and 4/4 time.

119

Fl.

Ob.

A Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

119

Cym.

119

Timp.

119

Pno.

119

Vln. I

Vln. II

Vla. 2

Vc.

Cb.

sf

f

sf

sf

126 $\text{♩} = 45$ G

Fl. *mp*

Ob. *mp*

A Cl. 2 *mp*

Bsn. *mp*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Tuba *p*

Cym.

Timp.

Pno. *mf*

Vln. I *p*

Vln. II *p*

Vla. 2 *p*

Vc. *p*

Cb. *mp*

134 $\text{♩} = 110$

Fl.

Ob.

A Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Cym.

Timp.

Pno.

Vln. I

Vln. II

Vla. 2

Vc.

Cb.

mp

f

mf

f

tr

tr

3

H

144

Fl.

Ob.

A Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Cym.

Timp.

Pno.

Vln. I

Vln. II

Vla. 2

Vc.

Cb.

pp

f

mp

mp

164

Fl.

Ob.

A Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Cym.

Timp.

Pno.

Vln. I

Vln. II

Vla. 2

Vc.

Cb.

f

f

mf

mf

f

1

Fl. *f*

Ob. *f*

A Cl. 2 *f*

Bsn.

Hn.

C Tpt. *mf*

Tbn.

Tuba

Cym.

Timp.

Pno. *ff* *f*

Vln. I

Vln. II

Vla. 2

Vc.

Cb.

8^{va}

8^{vb}

8^{vb}

8^{vb}

185

Fl.

Ob.

A Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Cym.

Timp.

Pno.

Vln. I

Vln. II

Vla. 2

Vc.

Cb.

f

mf

mf

195

Fl.

Ob.

A Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Cym.

Timp.

Pno.

Vln. I

Vln. II

Vla. 2

Vc.

Cb.

8va

8vb

205

Fl. *mf*

Ob. *mf*

A Cl. 2 *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tuba

Cym.

Timp. *mf*

Pno. *f*

Vln. I

Vln. II

Vla. 2

Vc.

Cb.

J

214

Fl. *f*

Ob. *f*

A Cl. 2 *f*

Bsn. *f*

Hn. *f*

C Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Cym. *f*

Timp. *f*

Pno. *f* *8va*

Vln. I *f*

Vln. II *f*

Vla. 2 *f*

Vc. *f*

Cb. *f*