

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and F Horn (F Hn.). The brass section includes B-flat Trumpet (Bb Tpt.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins with a measure marked with a fermata and a '9' above it. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a dynamic marking of *mf* starting in the fifth measure. The strings enter in the fifth measure with a dynamic marking of *mf*. The score concludes with a measure marked with a fermata and an 's' below it.

14

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Hn.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

mp

mp

mp

s

8

24

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Hn.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

8

8

8

8

mf arco

4

4

4

4

30 $\text{♩} = 65$

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Hn.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

Fl.
Ob.
Bb Cl.
B. Cl.
Bsn.
Hn.
F Hn.
Bb Tpt.
B Tpt.
Tbn.
Tbn.
Tba.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

s