

$\text{♩} = 120$

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Piano

Violin I

Violin II

Viola

Cello

Double Bass

mf

mf

mp

mp

Arco

Arco

Arco

8

8

Fl.
Ob.
Bb Cl.
B. Cl.
Bsn.
Hn.
Bb Tpt.
Tbn.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This is a page of a musical score for an orchestra. It features 15 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The Piano part has a melodic line with eighth notes and rests. The Violin I part has a half note followed by a quarter note with a sharp sign. The Violin II part has a half note with a flat sign. The Viola part has a half note with a flat sign. The other instruments have rests indicated by a horizontal line with a vertical tick mark. A rehearsal mark '8' is placed above the Flute staff.

9

Fl. *mf*

Ob. *mf*

Bb Cl.

B. Cl.

Bsn.

Hn. *mp*

Bb Tpt. *mp*

Tbn. *mp*

Timp. *mp*

Pno.

Vln. I

Vln. II

Vla. *Arco*

Vc. *mp*
Arco

D.B. *mp*

15

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

8

8

20

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

8

8

24

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

p

8

3 3 3 3

mf

29

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

div.

p

f

8

mf

36

Fl.
Ob.
Bb Cl.
B. Cl.
Bsn.
Hn.
Bb Tpt.
Tbn.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This page of a musical score, numbered 36, features 14 staves for various instruments. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), and Trombone (Tbn.). The middle section includes Percussion: Timpani (Timp.) and Piano (Pno.). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Oboe and Piano parts feature a triplet of eighth notes. The string parts consist of rhythmic patterns of eighth notes and rests.

37

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mp

mf

mp

mf

mp

47

Fl.
Ob.
Bb Cl.
B. Cl.
Bsn.
Hn.
Bb Tpt.
Tbn.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 47. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, piano, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), B-flat Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The piano part (Pno.) is written in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat), and the time signature is 4/4. The woodwinds and piano have rests in this measure. The B-flat Clarinet (B. Cl.) and Piano (Pno.) parts feature a melodic line with a slur over measures 47-50. The strings play a rhythmic pattern of eighth notes with accents.

48

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

54

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

mp

p

p

mf

mp

mp

mp

mp

mp

58

Fl. *mf*

Ob. *mf*

Bb Cl.

B. Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

B. Cl.

Bsn. *mp*

Hn.

Bb Tpt.

Tbn.

Timp.

Pno. *mf*

Vln. I *mf* *mp*

Vln. II

Vla.

Vc. *mf*

D.B. *mf*

68

Fl.
Ob.
Bb Cl.
B. Cl.
Bsn.
Hn.
Bb Tpt.
Tbn.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

The musical score is for an orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (Bb Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key signature of three flats (Bb, Eb, Ab) and begins at measure 68. The Flute and Oboe parts have a melodic line with eighth notes. The Clarinet in Bb and Bassoon parts have a rhythmic pattern of eighth notes. The Horn part has a long note with a slur. The Violin I and II parts have a long note with a slur and a *p* dynamic marking. The Viola part is silent. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

71

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

77 $\text{♩} = 50$

Fl. *subito p* *pp*

Ob. *subito p* *pp*

Bb Cl. *subito p* *pp*

B. Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *p* *pp*

Bb Tpt. *pp*

Tbn. *pp*

Timp. *pp*

Pno. *mf* *mp* *p*
pizz. *arco*

Vln. I *subito p* *pizz.* *pp arco*

Vln. II *subito p* *pizz.* *pp arco*

Vla. *subito p* *pizz.* *pp arco*

Vc. *subito p* *pizz.* *pp arco*

D.B. *p* *pp*