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Cycle of 12 Pseudo-Ragtime Piano Solos

D Flat Major - "The Hit-The-Mark Step"

Robert John Magnuson

1990

$\text{♩} = 70$

Piano *mf*

pedal ad libitum

Pno.

Pno.

Pno.

8va *8va*

Pno.

17

1.

Pno.

21

2.

p

p

Pno.

25

mf

Pno.

Pno.

34

p

Cycle of 12 Pseudo-Ragtime Piano Solos

Pno.

37

f

Pno.

40

mf

1

2

Pno.

43

Pno.

47

Pno.

52

56

Pno.

p

ova

Detailed description: This musical score is for a piano solo, spanning measures 56 to 59. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is presented in two staves: a treble clef staff on top and a bass clef staff on the bottom. The left hand (bass clef) plays a steady, rhythmic accompaniment consisting of quarter notes and dotted quarter notes. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, interspersed with chords and rests. A dynamic marking of *p* (piano) is placed below the right-hand staff in measure 57. A fermata is placed over the final note of the right-hand staff in measure 59. The piece concludes with a double bar line. The word 'ova' is written below the bass clef staff at the end of measure 59.