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Originally this piece was titled, "Gallop for Piano and Orchestra". During the reformat and "touch-up" phase of editing the score, I wanted to make sure the 6/8 meter and 'feel' of the rhythm were considered a 'gallop'. Such is not accurate. Of the various dance styles of the baroque, the 'gigue' is more appropriate a description of 6/8 and the feel of this work.

Also, it is more accurate to say the instruments shown constitute a "small orchestra". So, the current name for this composition is the best intention to be accurate.

Gigue for Piano and Small Orchestra

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$\bullet = 115$

The score is for a Gigue in 6/8 time, marked with a tempo of quarter note = 115. The key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Flute:** Enters in the 5th measure with a melody marked *mp*.
- Oboe:** Enters in the 5th measure with a melody marked *mp*.
- Clarinet in B \flat :** Enters in the 5th measure with a melody marked *mp*, including a *Div. I, II* section.
- Bassoon:** Enters in the 5th measure with a melody marked *mp*.
- Horn in F:** Remains silent throughout this section.
- Trombone:** Remains silent throughout this section.
- Piano:** Enters in the 7th measure with chords marked *mf*.
- Violin:** Enters in the 5th measure with a melody marked *mf*.
- Viola:** Enters in the 5th measure with a melody marked *mf*.
- Cello:** Enters in the 5th measure with a melody marked *mf*.
- Double Bass:** Enters in the 7th measure with a bass line marked *f*.

Gigue for Piano and Small Orchestra

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

D.B.

mf

mp

mp

Gigue for Piano and Small Orchestra

Musical score for Gigue for Piano and Small Orchestra, page 4. The score is in G major (one sharp) and 3/4 time. It features a piano part and a small orchestra consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 15. The piano part (Pno.) features a rhythmic accompaniment with chords and arpeggios. The strings (Vln., Vla., Vc., D.B.) play a rhythmic pattern of eighth notes. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn., Tbn.) are mostly silent, with the Bassoon and Horn playing a melodic line starting in measure 15. The dynamic marking *mf* (mezzo-forte) is indicated for the Bassoon and Horn parts.

Instrument parts shown:

- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- Hn.
- Tbn.
- Pno.
- Vln.
- Vla.
- Vc.
- D.B.

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

D.B.

mf

mf

mf

mp

mp

mf

mp

mp

mp

mp

mp

mp

33

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

D.B.

mp

mf

mp

42

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

D.B.

Gigue for Piano and Small Orchestra

51

Fl.

mf

Ob.

mf

B♭ Cl.

Div. I, II

mf

Bsn.

mf

51

Hn.

Tbn.

51

Pno.

51

Vln.

mf

Vla.

Div. I, II

mf

Vc.

mf

D.B.

mf

66

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

D.B.

The musical score for page 10 of "Gigue for Piano and Small Orchestra" features a variety of instruments. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horn, and Trombone) play melodic and harmonic lines, often with slurs and accents. The strings (Violin, Viola, Violoncello, and Double Bass) provide a rhythmic and harmonic foundation, with the Violoncello and Double Bass playing a prominent eighth-note pattern. The Piano part is characterized by chords and arpeggiated figures. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The page number 66 is indicated at the beginning of the first staff.

73

Fl.

Ob.

B♭ Cl.

Bsn.

mf

Hn.

mf

Tbn.

mf

Pno.

Vln.

Vla.

Vc.

D.B.

82

Fl.

Ob.

B \flat Cl.

Bsn.

mf

82

Hn.

Tbn.

82

Pno.

mf

82

Vln.

Vla.

Vc.

mf

D.B.

90

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Gigue for Piano and Small Orchestra' contains measures 90 through 97. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piano part (Pno.) is the only instrument with musical notation on this page, starting at measure 90. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, and rests. The other instruments have whole rests throughout the page.

98

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

D.B.

Detailed description: This page of the musical score, numbered 14, is for the piece 'Gigue for Piano and Small Orchestra'. It features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 98. The piano part (Pno.) is the only instrument with musical notation on this page, showing a complex melodic and harmonic line. The other instruments have rests, indicating they are silent during this section.

106

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

D.B.

mp

mp

f

115

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp* Div. I, II

Bsn. *mf*

Hn. *mp*

Tbn. *mp*

Pno. *mf*

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p*

124

Fl.

mf

Ob.

mf

B \flat Cl.

mf

Bsn.

mf

Hn.

Tbn.

Pno.

124

8va-----

15^{ma}-----

8va-----

Vln.

mf

Vla.

mf

Vc.

mf

D.B.

mf