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Phrasing is left to the discretion of the viola player.

The accompanist should present clear distinction between the eighth-half and quarter-half beginnings of measures.

# Piece for Viola and Piano

Robert John Magnuson

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The image displays the first ten measures of a musical score for Viola and Piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 5/4 time signature. The tempo is marked as quarter note = 105. The first system (measures 1-4) features the Viola part starting with a half note G2, followed by eighth notes, and a dynamic marking of *mf*. The Piano part is mostly silent, with a few notes in the final measure and a dynamic marking of *p*. The second system (measures 5-8) shows the Viola part with triplet eighth notes and a dynamic marking of *p*. The Piano part continues with a steady accompaniment. The third system (measures 9-10) shows the Viola part with a triplet eighth note and a dynamic marking of *p*. The Piano part continues with a steady accompaniment.

Piece for Viola and Piano

13

Vla.

Pno.

17

Vla.

Pno.

21

Vla.

Pno.



Piece for Viola and Piano

38

Vla.

Pno.

42

Vla.

Pno.