

Victrola's Children Radio Hour

Theme Music Intro

Robert John Magnuson 2012

Approximate duration: 1:18



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

Elsewhere in my collection of MuseScore published compositions is "Elegant Outro". In that score's cover page, I refer to there being an 'intro' piece, which was the genesis of its existence. Here is that original source. This was intended to be the introductory counterpart. Indeed, "Elegant Outro" is found here, a bit more spartan.

All my free compositions (and further info) are found at:
<https://www.gandsnut.net>

$\text{♩} = 110$

Flute *mf* 3

Oboe *mp* 3

Clarinet in Bb *mp* 3

Bassoon *mf*

Horn in F *p*

Trumpet in Bb *p*

Trombone *p*

Drumset *mf* 3

Guitar

Fretless Electric Bass

Piano *mf*

Voice *mf*

Violin *arco mp*

Viola *arco mp* 3

Cello *arco mp* 3

Double Bass *mp* 3

6 $\text{♩} = 150$

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

D. Set

Gtr.

Frtl. El. B.

Pno.

Vln.

Vla.

Vc.

D.B.

9

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

D. Set

Gtr.

Frtl. El. B.

Pno.

Vln.

Vla.

Vc.

D.B.

mf

f

12

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

D. Set

Gtr.

Frtl. El. B.

Pno.

Vln.

Vla.

Vc.

D.B.

14

Fl.

Ob.

Bb Cl. *mf*

Bsn.

Hn.

Bb Tpt.

Tbn.

D. Set

Gtr.

Frtl. El. B.

Pno.

Vln.

Vla.

Vc.

D.B.

16

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

D. Set

Gtr.

Frtl. El. B.

Pno.

Vln.

Vla.

Vc.

D.B.

f

mp

19 $\text{♩} = 100$

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

D. Set

Gtr.

Frtl. El. B.

Pno.

Vln. *p*

Vla. *mp*

Vc. *mf* pizz.

D.B. *mf* pizz.

22

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

D. Set

Gtr.

Frtl. El. B.

Pno.

Vln.

Vla.

Vc.

D.B.

mp

f

pp

Detailed description: This is a page of a musical score, page 22, for a large ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Drum Set (D. Set), Guitar (Gtr.), Electric Bass (Frtl. El. B.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute, Oboe, and Horn parts are mostly silent, indicated by a horizontal line. The Bb Clarinet and Bassoon parts have some notes, with dynamics markings of *mp* and *f*. The Trombone part has a dynamic marking of *pp*. The Violin, Viola, and Violoncello parts have rhythmic patterns. The Double Bass part has a simple bass line. The Piano part is also mostly silent.

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Fl. *mp* *pp*

Ob. *mp* *p*

Bb Cl. *mp* *p*

Bsn. *mp* *mp*

Hn. *p* *pp*

Bb Tpt. *pp*

Tbn. *pp*

D. Set

Gtr.

Frtl. El. B.

Pno.

Vln. *p*

Vla.

Vc.

D.B.

33 $\text{♩} = 87$ $\text{♩} = 77$ $\text{♩} = 70$

Fl. *pp*

Ob. *pp*

Bb Cl. *pp*

Bsn. *pp*

Hn. *pp*

Bb Tpt. *pp*

Tbn. *pp*

D. Set

Gtr.

Frtl. El. B.

Pno.

Vln. *p* *pp*

Vla. *p* *pp*

Vc. *p*

D.B.