

# Tres Tria Caecus Mus Muris

"Three Blind Mice" for Horn & Piano

Robert John Magnuson      2007

Approximate duration: 1:37



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

This score is driven by the "Aegean Symphonic Orchestra" sound font, which can be downloaded, then installed and configured, from: <https://sites.google.com/view/hed-sounds/aegean-symphonic-orchestra> One advantage to this .SF2 file is selectable solo or ensemble strings.

When this composition was finished, the best approximation I could find for a Latin translation of "Three Blind Mice" was as is seen in the present title.

A visit to Google's translation webpage now (2022) gives a perhaps better result: "Tres cæci mures"

All my free compositions (and further info) are found at:  
<https://www.gandsnut.net>

♩ = 100

French Horn

Grand Piano

*leggiero*  
*mf*

F Hn.

Pno.

8

3

3

3

∞ L

F Hn.

Pno.

9

*mf*

*mp*

15

F Hn.

Pno.

*leggiero*

20

F Hn.

Pno.

*leggiero*

26

F Hn.

Pno.

*mf*

*mf*

31

F Hn.

Pno.

*p*

*mf*

40

F Hn.

Pno.

*mf*

*p*

47

F Hn.

Pno.

*p*

*mf*

53

F Hn.

Pno.

*mf*

59

F Hn.

Pno.

*p*

8

63

F Hn.

Pno.

*mf*

3  
leggero

8

69

F Hn.

Musical score for F Horn and Piano, measures 69-75. The F Horn part (bass clef) is mostly silent, with a few notes in measures 74 and 75. The Piano part (grand staff) features a rhythmic accompaniment. The piano part starts with a *mp* dynamic and ends with a *f* dynamic. The key signature has one flat (B-flat).

76

F Hn.

Musical score for F Horn and Piano, measures 76-80. The F Horn part (bass clef) has a long note in measure 76 and a few notes in measure 80. The Piano part (grand staff) features a rhythmic accompaniment. The piano part starts with a *con anima* marking and ends with a *f* dynamic. The key signature has one flat (B-flat).