

The Three Brass Kitiers

Robert John Magnuson 2022

Approximate duration: 1:33



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

Note to Flugelhorn Player: I've designated the use of a mute at various points in the score. If the time available to change (+ add, or - remove) is not sufficient, it's fine to not use any mute, at all. My intent is mostly to soften the sound a bit more in those places.

All my free compositions (and further info) are found at:
<https://www.gandsnut.net>

Alto Flute
Horn in F
Flugelhorn
Euphonium
Piano
Double Bass

$\text{♩} = 90$

mf

mf

mp

mf

mf

mf

pizz.

mf

A. Fl.
F Hn.
Flghn.
Euph.
Pno.
Db.

6

f

mp

(+mute)

12

A. Fl.

F Hn.

Flghn.

Euph.

Pno.

Db.

mf

(-mute) *mp* (+mute)

18

A. Fl.

F Hn.

Flghn.

Euph.

Pno.

Db.

(-mute)

24

A. Fl.

F Hn.

Flghn.

Euph.

Pno.

Db.

mf *f*

8

29

A. Fl.

F Hn.

Flghn.

Euph.

Pno.

Db.

8

34 Rubato trio, ad libitum

A. Fl.

F Hn.

Flghn.

Euph.

Pno.

Db.

Detailed description: This musical score block covers measures 34 and 35. The title is 'Rubato trio, ad libitum'. It features six staves: A. Fl., F Hn., Flghn., Euph., Pno., and Db. The key signature has one flat (B-flat). The A. Fl. staff has a whole rest in measure 34 and a half note in measure 35. The F Hn. staff has a melodic line starting in measure 34. The Flghn. staff has a melodic line with a triplet of eighth notes in measure 34. The Euph. staff has a melodic line starting in measure 34. The Pno. and Db. staves have whole rests in measure 34 and half notes in measure 35.

35 A tempo primo

A. Fl.

F Hn.

Flghn.

Euph.

Pno.

Db.

Detailed description: This musical score block covers measures 35 through 40. The title is 'A tempo primo'. It features six staves: A. Fl., F Hn., Flghn., Euph., Pno., and Db. The key signature has two sharps (F# and C#). The A. Fl. staff has whole rests for all six measures. The F Hn. staff has a melodic line starting in measure 35. The Flghn. staff has a melodic line starting in measure 35. The Euph. staff has a melodic line starting in measure 35. The Pno. staff has a rhythmic accompaniment starting in measure 35. The Db. staff has a melodic line starting in measure 35. A fermata is placed over the eighth note in measure 39 of the Db. staff.

42

A. Fl.

F Hn.

Flghn.

Euph.

Pno.

Db.

49

♩ = 50

A. Fl.

F Hn.

Flghn.

Euph.

Pno.

Db.

p

p

p

p

mp