

Pictures of a North Idaho Family

No. 5: The Bonner Family

Robert John Magnuson 2016

Approximate duration: 1:32



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

In this MuseScore 'Set', included is "Documentation for Suite", which adds many details about this work.

All my free compositions (and further info) are found at:

<https://www.gandsnut.net>

♩. = 90

Flute *mf*

Oboe *mf*

Clarinet in Bb *mf*

Bassoon

Horn in F

Trumpet in Bb *mp*

Trombone *p*

Tuba *p*

Timpani

Triangle

Glockenspiel

Snare Drum

Piano *p*

Violin I *arco mp p*

Violin II *arco mp p*

Viola *arco mf p*

Cello *arco mf*

Contrabass *arco mf*

Detailed description: This page of a musical score is for page 2. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horn in F, Trumpet in Bb, Trombone, Tuba), percussion (Timpani, Triangle, Glockenspiel, Snare Drum), piano, and strings (Violin I, Violin II, Viola, Cello, Contrabass). The tempo is marked as quarter note = 90. The key signature has one sharp (F#). The score is written in 6/8 time. Dynamics include *mf*, *mp*, and *p*. The string section is marked *arco*. The piano part features a triplet of eighth notes in the right hand. The woodwinds and strings have specific melodic lines, while the brass and percussion are mostly silent or have simple rhythmic patterns.

6

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Tuba

Timp.

Trgl.

Glk.

S.Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

8

2/4

12 $\text{♩} = \text{♩}$

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn. *mp* *mf*

Hn.

Bb Tpt. *p*

Tbn. *p* *p*

Tuba *p* *p*

Timp.

Trgl.

Glk.

S.Dr.

Pno. *mf* *p*

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *mp*

Cb. *mf*

21

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Tuba

Timp.

Trgl.

Glk.

S.Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

p

mf

mf

mf

mf

30 $\text{♩} = 75$ Solo I. *p*

Fl. *p*

Ob. *mf*

Bb Cl. *mf*

Bsn.

Hn. *pp*

Bb Tpt. *pp*

Tbn. *pp*

Tuba *pp*

Timp.

Trgl.

Glk.

S.Dr.

Pno. *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mp*

42

Fl.

Ob.

Bb Cl.

Bsn. Solo I. *p*

Hn. Solo I. *p*

Bb Tpt.

Tbn.

Tuba

Timp.

Trgl.

Glk.

S.Dr.

Pno. *p* *mp* *mf*

Vln. I

Vln. II

Vla. Solo I. *p*

Vc.

Cb.

55

Fl. *tutti* Solo I. *tutti*
p

Ob. *p*

Bb Cl. *p*

Bsn. *tutti* Solo I. *tutti*
p

Hn. *tutti* Solo I. *tutti*
p

Bb Tpt. *p*

Tbn. *p*

Tuba *p*

Timp. *p*

Trgl. *mp*

Glk.

S.Dr.

Pno.

Vln. I *p*

Vln. II *p*

Vla. *tutti* Solo I. *tutti*

Vc. *mp*

Cb. *mp*