

Pictures of a North Idaho Family

No. 1: Preface

Robert John Magnuson 2016

Approximate duration: 1:22



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

In this MuseScore 'Set', included is "Documentation for Suite", which adds many details about this work.

All my free compositions (and further info) are found at:

<https://www.gandsnut.net>

$\text{♩} = 80$ accel.

Flute *mp*

Oboe *mp*

Clarinet in Bb *mp*

Bassoon *mf*

Horn in F *mp*

Trumpet in Bb *p*

Trombone *pp*

Tuba *pp*

Timpani *mf*

Triangle *f*

Glockenspiel *mf*

Snare Drum *mf*

Piano *mf*

Violin I *mp* arco

Violin II *mp* arco

Viola *mp* arco

Cello *mp* arco

Double Bass *mp* arco

11 $\text{♩} = 105$

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Tuba

Timp.

Trgl.

Glk.

S.Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

mf

15

Fl. *mp*

Ob. *mp*

Bb Cl.

Bsn.

Hn.

Bb Tpt. *p*

Tbn.

Tuba

Timp.

Trgl.

Glk.

S.Dr.

Pno. 8

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Tuba

Timp.

Trgl.

Glk.

S.Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

pp

Detailed description: This page of a musical score covers measures 19 through 23. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and B-flat Trumpet (Bb Tpt.). The brass section includes Trombone (Tbn.), Tuba, and Timpani (Timp.). Percussion includes Triangle (Trgl.), Gong (Glk.), Snare Drum (S.Dr.), and Double Bass (D.B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Piano (Pno.) part is also present. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 19 is marked with a dynamic of *mf* for the Bassoon and *mp* for the Horn. Measure 20 has a *pp* marking for the Tuba. The Flute and Oboe parts have rests in measures 19-22, with the Flute playing a sixteenth-note pattern in measure 23. The Bassoon and Tuba have melodic lines in measures 19-23. The strings play a rhythmic accompaniment throughout.

24

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Tuba

Timp.

Trgl.

Glk.

S.Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

mp

mf

mf

29

Fl. *p*

Ob. *p*

Bb Cl. *mp*

Bsn. *mp*

Hn. *p* *pp*

Bb Tpt.

Tbn. *p* *pp*

Tuba *p* *pp*

Timp. *pp*

Trgl.

Glk.

S.Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 29, contains 18 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests, with a single note in the third measure marked *p*. The Bassoon (Bsn.) and Bass Clarinet (Bb Cl.) parts play a melodic line in the first two measures, marked *mp*. The Horns (Hn.), Trumpets (Bb Tpt.), Trombones (Tbn.), and Tuba parts have notes in the first two measures, with the Tbn. and Tuba parts marked *p* and *pp* in the third measure. The Timpani (Timp.) part has a single note in the first measure marked *pp*. The Percussion (Trgl., Glk., S.Dr.) parts are mostly rests. The Piano (Pno.) part has a complex melodic line in the first two measures and a more active line in the third measure. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line in the first two measures. The Viola (Vla.) part has a single note in the first measure. The Violoncello (Vc.) and Double Bass (D.B.) parts have single notes in the first measure.

32

Fl. *pp*

Ob. *pp*

Bb Cl. *pp*

Bsn. *pp*

Hn. *pp*

Bb Tpt. *pp*

Tbn. *pp*

Tuba *pp*

Timp.

Trgl.

Glk.

S.Dr.

Pno. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *mp*