

# Piano Concerto No. 1 G Major

## Third Movement "Poco Misterioso"

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Approximate duration: 3:25

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This score is driven by the "Aegean Symphonic Orchestra" soundfont which can be downloaded, then installed and configured, from:  
<https://sites.google.com/view/hed-sounds/aegean-symphonic-orchestra>  
One advantage to this .SF2 file is selectable solo or ensemble strings.

All my free compositions (and further info) are found at:  
<https://www.gandsnut.net>

$\text{♩} = 85$

Flute

Oboe

Clarinet *mf*

Bassoon *mf*

French Horn *p* *mf*

Trumpet *p* *mf*

Trombone *p* *mf*

Grand Piano *f* *deciso*

Percussion *mp*

Timpani *mp*

Violin Section1 *p* *f*

Violin Section2 *p* *f*

Viola Section *mp* *f*

Violoncello Section *mp* *f*

Contrabass Section

7

Fl.

Ob.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Pno.

Perc.

Timp.

Vlins.1

Vlins.2

Vlas.

Vcs.

Cbs.

*mf*

*mf*

*mf*

3

3

13 B

Fl.

Ob.

Cl. *mf*

Bsn. *mf*

F Hn.

Tpt.

Tbn.

Pno.

Perc.

Timp.

Vlins.1

Vlins.2

Vlas.

Vcs.

Cbs. *pizz.*

*p*

*mp*

*mp*

*mp*

*mp*

20

Fl.

Ob.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Pno.

Perc.

Timp.

Vlns.1

Vlns.2

Vlas.

Vcs.

Cbs.

*mf* *div.* *mp*

26

Fl.  
Ob.  
Cl.  
Bsn.  
F Hn.  
Tpt.  
Tbn.  
Pno.  
Perc.  
Timp.  
Vlns.1  
Vlns.2  
Vlas.  
Vcs.  
Cbs.

The musical score for measures 26-30 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet, Trombone) are currently silent, indicated by whole rests. The Piano part features a complex texture with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Percussion section (Percussion, Timpani) is also silent. The string section (Violins 1 & 2, Viola, Cello, Double Bass) provides harmonic support. Violin 1 has a long note with a dynamic marking that changes from *mf* to *p*. The Viola and Cello parts play a rhythmic pattern of eighth notes, while the Double Bass part plays a steady eighth-note accompaniment.

31 C

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

F Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Pno. *mf*

Perc. *mf*

Timp. *mf*

Vlins.1 *mf* pizz.

Vlins.2 *mf* pizz.

Vlas. *mf* pizz.

Vcs. *mf* pizz.

Cbs. *mf* arco *mp*

38

Fl.

Ob.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Pno.

Perc.

Timp.

Vlins.1

Vlins.2

Vlas.

Vcs.

Cbs.

*pp*

*mf*

*pp*



43

Fl.

Ob.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Pno.

Perc.

Timp.

Vlins.1

Vlins.2

Vlas.

Vcs.

Cbs.

*mf*

*f*

*p*

*f*

*mp*

*p*

*f*

*mp*

8

8

arco

D

52

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

F Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Pno. *f*

Perc.

Timp.

Vlins.1

Vlins.2 *arco mp*

Vlas. *arco mp*

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 52 through 59. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin 1 (Vlins.1), Violin 2 (Vlins.2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The piano (Pno.) part is also present. The score begins with measure 52, which contains a dynamic marking of *mf*. Measure 53 features a dynamic marking of *mp*. Measure 54 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *mp*. Measure 57 has a dynamic marking of *mp*. Measure 58 has a dynamic marking of *mp*. Measure 59 has a dynamic marking of *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The woodwinds and strings play sustained notes, while the piano plays a rhythmic pattern. The percussion section is marked with a double bar line and a flat, indicating it is silent.

E

60

Fl. *3*

Ob. *3*

Cl. *3*

Bsn. *3*

F Hn.

Tpt. *3*

Tbn.

Pno. *3* *3* *8* *mf*

Perc.

Timp.

Vlns.1 *arco* *mp*

Vlns.2

Vlas.

Vcs.

Cbs.

67

Fl.

Ob.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Pno.

Perc.

Timp.

Vlins.1

Vlins.2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 12, begins at measure 67. It features a full orchestral arrangement with 15 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet, Trombone) are currently silent, indicated by rests. The Percussion section (Percussion, Timpani) also has rests. The Piano part is active, showing a complex texture with chords and moving lines in both the right and left hands. The string section (Violins 1, Violins 2, Viola, Violoncello, Contrabass) is also silent. The score is written in a key with one sharp (F#) and a common time signature.

F

69

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf*

F Hn.

Tpt.

Tbn.

Pno. *mf*

Perc.

Timp.

Vlins.1 *mf*

Vlins.2 *mf*

Vlas.

Vcs.

Cbs.

71

Fl.

Ob.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Pno.

Perc.

Timp.

Vlins.1

Vlins.2

Vlas.

Vcs.

Cbs.

*f*

8

*mf*

pizz.

*mf*

pizz.

*mf*

73

Fl.

Ob.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Pno.

Perc.

Timp.

Vlins.1

Vlins.2

Vlas.

Vcs.

Cbs.

*mf*

*mf*

*mf*

8

G

75

Fl. *mp* *f* *mf* *mp*

Ob. *mp* *f* *mf* *mp*

Cl. *mp* *f* *mf* *mp*

Bsn. *mp* *f* *mf* *mp*

F Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Pno. *f* *f*

Perc.

Timp.

Vlns.1 *mp* *pizz.*

Vlns.2 *mp* *pizz.*

Vlas. *arco* *mp* *f* *mf*

Vcs. *arco* *mp* *f* *mf*

Cbs. *f* *arco* *mf*

Detailed description: This page of a musical score covers measures 75, 76, and 77. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The woodwinds generally play a melodic line with dynamics ranging from mezzo-piano (mp) to fortissimo (f). The brass section (F Hn., Tpt., Tbn.) provides harmonic support, mostly playing sustained notes or chords. The piano (Pno.) part is highly active, featuring a complex rhythmic pattern in the left hand and chords in the right hand, with dynamic markings of fortissimo (f). Percussion (Perc.) and Timpani (Timp.) are present but have no notation in these measures. The string section (Vlns.1, Vlns.2, Vlas., Vcs., Cbs.) plays a steady accompaniment, with dynamics ranging from mezzo-piano (mp) to fortissimo (f). The Violins (Vlns.1, Vlns.2) and Viola (Vlas.) parts include a 'pizz.' (pizzicato) instruction. The Cello (Cbs.) part includes an 'arco' instruction. The score is written in a key signature of one sharp (F#) and a common time signature (C).



79

Fl. 12/4

Ob. 12/4

Cl. 12/4

Bsn. 12/4

F Hn. 12/4

Tpt. 12/4

Tbn. 12/4

Pno. *mf* *mp* 15 12/4

Perc. 12/4

Timp. 12/4

Vlins.1 12/4

Vlins.2 12/4

Vlas. 12/4

Vcs. 12/4

Cbs. 12/4

81

Fl.  $\frac{12}{4}$

Ob.  $\frac{12}{4}$

Cl.  $\frac{12}{4}$

Bsn.  $\frac{12}{4}$

F Hn.  $\frac{12}{4}$

Tpt.  $\frac{12}{4}$

Tbn.  $\frac{12}{4}$

Pno.  $\frac{12}{4}$  *mf*

Perc.  $\frac{12}{4}$

Timp.  $\frac{12}{4}$

Vlins.1  $\frac{12}{4}$

Vlins.2.  $\frac{12}{4}$

Vlas.  $\frac{12}{4}$

Vcs.  $\frac{12}{4}$

Cbs.  $\frac{12}{4}$

83

Fl.  
Ob.  
Cl.  
Bsn.  
F Hn.  
Tpt.  
Tbn.  
Pno.  
Perc.  
Timp.  
Vlns.1  
Vlns.2  
Vlas.  
Vcs.  
Cbs.

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

F Hn.

Tpt. *mf*

Tbn.

Pno.

Perc.

Timp.

Vlins.1 *mp* arco

Vlins.2 *mp* arco

Vlas.

Vcs.

Cbs.



102 J

Fl.

Ob.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Pno.

Perc.

Timp.

Vlins.1

Vlins.2

Vlas.

Vcs.

Cbs.

*ff*

*p*

*mp*

*mf*

8

3

108 K  $\text{♩} = 95$

The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Piano (Pno.) and Percussion (Perc.). The third system includes Timpani (Timp.). The fourth system includes Violins 1 (Vlns.1), Violins 2 (Vlns.2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measures 108-112 are marked with a key signature of one sharp (F#) and a tempo of 95. A rehearsal mark 'K' is placed above measure 108. The woodwinds and brass parts feature a melodic line with a triplet of eighth notes in measures 109 and 110. Dynamics include *mf*, *f*, and *mp*. The piano part features a complex texture with sixteenth-note patterns and a fortissimo (*ff*) section in measure 111. The percussion part includes a snare drum pattern. The string parts feature a rhythmic pattern of eighth notes in the violins and a bass line in the cellos and contrabasses.