

Piano Concerto No. 1 G Major

Second Movement "Dolce Affettuoso"

Robert John Magnuson 2008

Approximate duration: 3:18



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

This score is driven by the "Aegean Symphonic Orchestra" soundfont which can be downloaded, then installed and configured, from:
<https://sites.google.com/view/hed-sounds/aegean-symphonic-orchestra>
One advantage to this .SF2 file is selectable solo or ensemble strings.

All my free compositions (and further info) are found at:
<https://www.gandsnut.net>

Flute *J = 88*
mf *f* *mp*

Oboe *mp*

Clarinet *mf* *f* *mp*

Bassoon *mp*

French Horn

Trumpet

Trombone

Grand Piano *f*

Violin Section 1 *arco* *mp* *pp*

Violin Section 2 *mp* *pp*

Viola Section *arco* *mp*

Violoncello Section *arco* *mf* *f* *mp*

Contrabass Section *arco* *mp*

Rehearsal Mark: A

13

Fl.

Ob.

Cl.

Bsn.

P. Fla.

Trp.

Tbn.

Pno.

Vln. I.

Vln. II.

Vla.

Vcl.

Cel.

21

Fl.

Oboe.

Cl.

Bsn.

P. Ho.

Tpt.

Tbn.

Perc.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Ch.

gratuito

mf

p

pp

dampers pedali sul tibitum

3

3

3

3

32

Fl.

Ob.

Cl.

Bsn.

F. Ho.

Trp.

Tbn.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Ch.

C

8

8:

p

mf

f

42

11

Ob.

Cl.

Bsn.

F. Ho.

Tpt.

Tbn.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Ch.

mp

no damper pedal

f

49

Detailed description: This page of a musical score contains measures 42 through 49. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F. Ho.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Cello (Ch.). The score is in a key with one sharp (F#) and a 4/4 time signature. Measures 42-49 show a variety of musical textures. The strings play a rhythmic pattern of eighth notes. The piano part features a complex, multi-measure rest in measure 42, followed by a series of sixteenth-note passages in measures 43-49, including triplets and sixteenth-note runs. Dynamics include *mp* (mezzo-piano) and *f* (forte). Performance instructions include 'no damper pedal' for the piano. A rehearsal mark 'D' is located above measure 45.

48

Fl.
Ob.
Cl.
Bsn.
P. Ho.
Tpt.
Tbn.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

Detailed description: This page of a musical score covers measures 48 through 51. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Piccolo (P. Ho.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). Measures 48 and 49 feature the Flute and Oboe playing a melodic line with eighth notes and quarter notes, while the rest of the orchestra is silent. In measure 50, the Piccolo enters with a complex, fast-moving melodic line consisting of eighth and sixteenth notes, with triplets and slurs. The Flute and Oboe continue their melodic line. In measure 51, the Piccolo continues its melodic line, and the Flute and Oboe play a similar melodic line. The Viola and Cello parts begin to play in measure 51, providing harmonic support with eighth notes.

52

Fl.

Ob.

Cl.

Bsn.

P. Ho.

Trp.

Tbn.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Db.

□

58

Fl. *mp*

Ob.

Cl. *mf*

Bsn. *f*

F.Hn.

Tpt.

Tbn.

Pno. *mf*

Vln.1 *mp*

Vln.2 *mp*

Vla. *mf*

Vcl. *mp*

Cb. *mp*

64

Fl.

Ob.

Cl.

Bsn.

P. Fla.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

div.

71 C H

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

F.Ho. *mp*

Tpt.

Tbn.

Pno. *sf* *8-7* *8-7*

Vln.1 *mp* *p*

Vln.2 *mp* *p*

Vla. *mp*

Vcl. *mp* *p*

Cb. *mp* *p*

86

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

F Ho. *f*

Trpt.

Tbn.

Pno.

Vln.1 *pp*

Vln.2 *pp*

Viol. *pp*

Vcl. *pp*

Cha. *pp*

Detailed description: This page of a musical score, numbered 12, contains measures 86 and 87. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Ho.), Trumpet (Trpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Viol.), Cello (Vcl.), and Double Bass (Cha.). The Flute, Oboe, Clarinet, Bassoon, and Violin 1 parts have a dynamic marking of *pp* (pianissimo). The French Horn part has a dynamic marking of *f* (forte). The Viola, Cello, and Double Bass parts also have a dynamic marking of *pp*. The Trumpet and Trombone parts are marked with a whole rest. The Piano part is marked with a whole rest. The Violin 2 part has a dynamic marking of *pp*. The score shows a melodic line in the woodwinds and strings, with the French Horn playing a more active role. The overall texture is light and delicate.