

Percussionist Versus Vibraphone & Marimba

Dedicated To Miss Jilly Cooke On Completion Of Her Degree

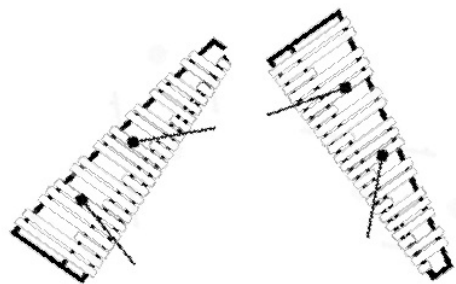
Robert John Magnuson 2022

Approximate duration: 1:27



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

Arrangement of the vibraphone and marimba will need to be as close together as possible such that the percussionist can play either, and also be able to occasionally press down and hold the vibraphone's damper pedal - AND swivel to play on the marimba. Perhaps an inverted 'V' shape may facilitate this.



All my free compositions (and further info) are found at:
<https://www.gandsnut.net>

Vibraphone

Marimba

$\text{♩} = 130$

f

Red.

Vib.

Mrm.

Red.

Vib.

Mrm.

mf

*Red.**

Vib.

Mrm.

f

Vib.

Mrm.

$\text{♩} = 70$

mf

Red.

31 $\text{♩} = 130$

Vib.

Mrm.

f *Red.* *

37

Vib.

Mrm.