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This suite of pieces was written for a particular application. That is, I sometimes benefit from music played at bed-time. Energetic, bombastic music really doesn't fit that setting. Thus - in this suite - we find quite sedate, slower and 'calm' music.

However, any who choose to alter the performance tempo are completely welcome to pick such. I have no problem with this, and in some cases the increase works very well.

Piano can be substituted for harp.

Peaceful Sleep Suite #2 for Guitar and Harp

Number 4

Robert John Magnuson

2017

♩ = c. 75

The musical score is arranged in three systems. The first system includes Classical Guitar and Guitar TAB staves, which are mostly empty with a few rests. The Harp part begins in the second measure of this system with a *mf* dynamic. The second system includes Classical Guitar (Cl. Gtr.), Guitar TAB (G. TAB), and Harp (Hp.) staves. The Cl. Gtr. and G. TAB parts begin in the fourth measure with a *mp* dynamic. The Harp part continues with a melodic line in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4.

14

Cl. Gtr.

G. TAB

14

Hp.

17

Cl. Gtr.

G. TAB

17

Hp.

20

Cl. Gtr.

G. TAB

20

Hp.

23

Cl. Gtr.

G. TAB

23

Hp.

29

Cl. Gtr.

G. TAB

1.

2.

29

Hp.

34

Cl. Gtr.

G. TAB

34

Hp.