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This suite of pieces was written for a particular application. That is, I sometimes benefit from music played at bed-time. Energetic, bombastic music really doesn't fit that setting. Thus - in this suite - we find quite sedate, slower and 'calm' music.

However, any who choose to alter the performance tempo are completely welcome to pick such. I have no problem with this, and in some cases the increase works very well.

Piano can be substituted for harp.

Peaceful Sleep Suite #2 for Guitar and Harp

Number 1

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♩ = c. 70

mf

Classical Guitar

Guitar TAB

Harp

Cl. Gtr.

G. TAB

Hp.

Musical notation for Classical Guitar and Guitar TAB, measures 1-5. The Classical Guitar part is in treble clef, key of D major (two sharps), and 4/4 time. The Guitar TAB part shows fret numbers on a six-line staff. The first five measures contain notes and rests, with some notes marked with a wavy line indicating a tremolo effect.

Musical notation for Harp, measures 1-5. The Harp part is in treble and bass clefs, key of D major, and 4/4 time. It features a melodic line in the treble and a bass line in the bass. The first five measures contain notes and rests, with some notes marked with a wavy line indicating a tremolo effect.

Musical notation for Classical Guitar and Guitar TAB, measures 6-10. The Classical Guitar part is in treble clef, key of D major, and 4/4 time. The Guitar TAB part shows fret numbers on a six-line staff. The first five measures contain notes and rests, with some notes marked with a wavy line indicating a tremolo effect.

Musical notation for Harp, measures 6-10. The Harp part is in treble and bass clefs, key of D major, and 4/4 time. It features a melodic line in the treble and a bass line in the bass. The first five measures contain notes and rests, with some notes marked with a wavy line indicating a tremolo effect.

11

Cl. Gtr.

G. TAB

11

Hp.

16

Cl. Gtr.

G. TAB

16

Hp.

21

Cl. Gtr.

G. TAB

21

Hp.

25

Cl. Gtr.

G. TAB

25

Hp.

29

Cl. Gtr.

G. TAB

29

Hp.

34

Cl. Gtr.

G. TAB

34

Hp.

39

Cl. Gtr.

G. TAB

4 2 2 2 4 5 4 0 0 2 4 5 2

39

Hp.

44

Cl. Gtr.

G. TAB

0 0 0 0 2 2 2 2 0 0 2 2 0 2 2

44

Hp.

Peaceful Sleep Suite #2 for Guitar and Harp

49

Cl. Gtr.

G. TAB

49

Hp.

54

Cl. Gtr.

G. TAB

54

Hp.

60

Cl. Gtr.

G. TAB

60

Hp.

The image shows a musical score for three instruments: Cl. Gtr., G. TAB, and Hp. The score is divided into two measures. At the top left, the number '60' indicates the tempo. The Cl. Gtr. part is written in treble clef with a key signature of two sharps (F# and C#). It features a single note on the first line (F#) in the first measure, which is slurred to a single note on the second line (C#) in the second measure. The G. TAB part is written on a six-line staff. It shows a note on the first line (F#) in the first measure, with a '4' below it indicating the fret number. This note is slurred to a note on the second line (C#) in the second measure, also with a '4' below it. The Hp. part is written in grand staff (treble and bass clefs) with a key signature of two sharps. The treble clef part has a note on the first line (F#) in the first measure, slurred to a note on the second line (C#) in the second measure. The bass clef part has a note on the first space (F#) in the first measure, slurred to a note on the second space (C#) in the second measure. The number '60' is also present at the beginning of the Hp. part.