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This suite of pieces was written for a particular application. That is, I sometimes benefit from music played at bed-time. Energetic, bombastic music really doesn't fit that setting. Thus - in this suite - we find quite sedate, slower and 'calm' music.

However, any who choose to alter the performance tempo are completely welcome to pick such. I have no problem with this, and in some cases the increase works very well.

Piano can be substituted for harp.

Peaceful Sleep Suite #1 for Clarinet, Guitar & Harp

Number 3

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$\text{♩} = \text{c. } 70$

Clarinet in B \flat

p

Guitar

Guitar TAB

Harp

mf

B \flat Cl.

Gtr.

G. TAB

Hp.

mf

15

B \flat Cl.

Gtr.

G. TAB

0 3 1 0 0 1 1 1 0 1 1 0 3 1 3 1 0 3

Hp.

22

B \flat Cl.

Gtr.

G. TAB

0 0 0 7 7 10 3 0 3 3 5 3 3 0 1 3:

Hp.

29

B \flat Cl.

Gtr.

G. TAB

Hp.

36

B \flat Cl.

Gtr.

G. TAB

Hp.

43

B \flat Cl.

Gtr.

G. TAB

1 4 1 | 1 0 1 | 2 1 1 | 2 1 1 | 4 2 3 | 2 | 0 3

Hp.

Detailed description: This system contains measures 43 through 49. The B \flat Clarinet part features a melodic line with rests and a sharp sign in measure 45. The Guitar part has a simple melodic line. The Guitar TAB part shows fret numbers: 1 4 1, 1 0 1, 2 1 1, 2 1 1, 4 2 3, 2, and 0 3. The Harp part consists of chords in the right hand and a bass line in the left hand.

50

B \flat Cl.

Gtr.

G. TAB

0 1 | 0 3 | 3 6 | 4 1 3 | 4 1 4 | 4 1 1 | 4

Hp.

Detailed description: This system contains measures 50 through 56. The B \flat Clarinet part continues the melodic line. The Guitar part has a melodic line with a repeat sign at the end. The Guitar TAB part shows fret numbers: 0 1, 0 3, 3 6, 4 1 3, 4 1 4, 4 1 1, and 4. The Harp part continues with chords and a bass line.

57

B \flat Cl.

Gtr.

G. TAB

Hp.

64

B \flat Cl.

Gtr.

G. TAB

Hp.

71

B \flat Cl.

Gtr.

G. TAB

Hp.

78

B \flat Cl.

Gtr.

G. TAB

Hp.

85

B \flat Cl.

Gtr.

G. TAB

Hp.

92

B \flat Cl.

Gtr.

G. TAB

Hp.