

# Orchestral Smörgåsbord - Number 1

Robert John Magnuson 2005 & 2017



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

This score is driven by the "Aegean Symphonic Orchestra" sound font, which can be downloaded, then installed and configured, from: <https://sites.google.com/view/hed-sounds/aegean-symphonic-orchestra>  
One advantage to this .SF2 file is selectable solo or ensemble strings.

The definition of 'smörgåsbord' is "a luncheon or supper buffet offering a variety of foods and dishes". When I started this piece in 2005, it was my intention to see if I could serve up a variety of "sound episodes".

Perhaps 65% of the piece had come together in 2005, but it was not until 2017 that the compositional muse found a way to add the remaining 35%. In a similar fashion to the G-Flat pseudo-rag piano solo.

All my free compositions (and further info) are found at:

<https://www.gandsnut.net>

$\text{♩} = 120$

Flute

Oboe  
*mf*

Clarinet A  
*mf*

Bass Clarinet

Bassoon

French Horn

Trumpet C

Trombone

Timpani

Grand Piano  
*mf*

Violin Section 1  
*arco*  
*mp*  
*arco*

Violin Section 2  
*mp*  
*arco*

Viola Section  
*mp*

Violoncello Section

Contrabass Section

7

Fl.

Ob.

Cl. A

B. Cl.

Bsn.

F Hn.

Tpt. C

Tbn.

Timp.

Pno.

Vlins.1

Vlins.2

Vlas.

Vcs.

Cbs.

8

9

Fl.

Ob.

Cl. A

B. Cl.

Bsn.

F Hn.

Tpt. C

Tbn.

Timp.

Pno.

Vlins.1

Vlins.2

Vlas.

Vcs.

Cbs.

*mf*

*p*

*p*

*p*

*p*

*mp*

*arco*

*mp*

*arco*

*mp*

*mp*

*p*

*mp*

*p*

15

Fl.

Ob.

Cl. A

B. Cl.

Bsn.

F Hn.

Tpt. C

Tbn.

Timp.

Pno.

Vlins.1

Vlins.2

Vlas.

Vcs.

Cbs.

*mp*

*f*

8

8

Detailed description: This page of a musical score covers measures 15 through 19. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes French Horn (F Hn.), Trumpet in C (Tpt. C), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The piano (Pno.) part features a melodic line in the right hand with dynamic markings *f* and *mp*, and a bass line in the left hand. The string section consists of Violins 1 (Vlins.1), Violins 2 (Vlins.2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 15-16 show the woodwinds and strings playing a rhythmic pattern. Measures 17-19 show the woodwinds and strings playing a more complex melodic line, with the piano part providing harmonic support. The score is written in a standard orchestral format with a grand staff for the piano and individual staves for each instrument.

This musical score page, numbered 20, is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet in C (Tpt. C), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vlns.1), Violin 2 (Vlns.2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwind section (Fl., Ob., Cl. A, B. Cl.) has active parts with various rhythmic patterns and rests. The B. Cl. part includes a dynamic marking of *mp*. The brass section (F Hn., Tpt. C, Tbn.) is mostly silent, indicated by whole rests. The string section (Vlns.1, Vlns.2, Vlas., Vcs., Cbs.) provides a rhythmic accompaniment with eighth and sixteenth notes. The piano part (Pno.) features a melodic line with trills and grace notes, marked with an '8' and a dashed line. The score is divided into four measures across the page.

24

Fl.

Ob.

Cl. A

B. Cl.

Bsn.

F Hn.

Tpt. C

Tbn.

Timp.

Pno.

Vlns.1

Vlns.2

Vlas.

Vcs.

Cbs.

*mf*

*mp*

*mp*

*mp*

*mf*

8

8

8

3

3

3

3

*mf*

28

Fl.  
Ob.  
Cl. A  
B. Cl.  
Bsn.  
F Hn.  
Tpt. C  
Tbn.  
Timp.  
Pno.  
Vlins.1  
Vlins.2  
Vlas.  
Vcs.  
Cbs.

*p*

8

Detailed description: This page of a musical score covers measures 28, 29, and 30. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes French Horn (F Hn.), Trumpet in C (Tpt. C), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The piano (Pno.) part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string section consists of Violins 1 (Vlins.1), Violins 2 (Vlins.2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Dynamics include piano (*p*) for the brass and woodwinds. A first ending bracket labeled '8' spans measures 28 and 29. The score concludes with a sharp sign on the final note of measure 30.





This musical score page, numbered 36, contains the following parts and their respective musical content:

- Fl.**: Flute part with a whole rest.
- Ob.**: Oboe part with a quarter note followed by a triplet of eighth notes.
- Cl. A**: Clarinet in A part with a whole rest.
- B. Cl.**: Bass Clarinet part with a whole rest.
- Bsn.**: Bassoon part with a whole rest.
- F Hn.**: French Horn part with a whole rest.
- Tpt. C**: Trumpet in C part with a whole rest.
- Tbn.**: Trombone part with a whole rest.
- Timp.**: Timpani part with a whole rest.
- Pno.**: Piano part with a quarter note followed by a triplet of eighth notes.
- Vlins.1**: Violin 1 part with a rhythmic pattern of quarter notes and eighth notes.
- Vlins.2**: Violin 2 part with a rhythmic pattern of quarter notes and eighth notes.
- Vlas.**: Viola part with a rhythmic pattern of quarter notes and eighth notes.
- Vcs.**: Violoncello part with a rhythmic pattern of quarter notes and eighth notes.
- Cbs.**: Contrabass part with a rhythmic pattern of quarter notes and eighth notes.

37

Fl.

Ob.

Cl. A

B. Cl.

Bsn.

F Hn.

Tpt. C

Tbn.

Timp.

Pno.

Vlins.1

Vlins.2

Vlas.

Vcs.

Cbs.

41

Fl.

Ob.

Cl. A

B. Cl.

Bsn.

F Hn.

Tpt. C

Tbn.

Timp.

Pno.

Vlins.1

Vlins.2

Vlas.

Vcs.

Cbs.

Fl.

Ob.

Cl. A

B. Cl.

Bsn.

F Hn.

Tpt. C

Tbn.

Timp.

Pno.

Vlins.1

Vlins.2

Vlas.

Vcs.

Cbs.

*mp*

*mf*

*mp*

*mf*

*mp*

46

Fl.

Ob.

Cl. A

B. Cl.

Bsn.

F Hn.

Tpt. C

Tbn.

Timp.

Pno.

Vlins.1

Vlins.2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 46 and 47. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes French Horn (F Hn.), Trumpet in C (Tpt. C), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The piano (Pno.) part features a melodic line in the left hand with slurs and ties. The string section consists of Violins 1 (Vlins.1), Violins 2 (Vlins.2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.), all playing a rhythmic accompaniment of eighth notes.

48

Fl.  
Ob.  
Cl. A  
B. Cl.  
Bsn.  
F Hn.  
Tpt. C  
Tbn.  
Timp.  
Pno.  
Vlins.1  
Vlins.2  
Vlas.  
Vcs.  
Cbs.

Detailed description: This page of a musical score covers measures 48 through 51. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes French Horn (F Hn.), Trumpet in C (Tpt. C), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The piano (Pno.) part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string section consists of Violins 1 (Vlins.1), Violins 2 (Vlins.2), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). Measures 48 and 50 are mostly rests for the woodwinds and brass, while measures 49 and 51 show active parts for the B. Cl., Pno., and strings. The strings play a consistent rhythmic pattern of eighth notes throughout.

This musical score page, numbered 52, is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet in C (Tpt. C), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vlns.1), Violin 2 (Vlns.2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The woodwind and brass sections are mostly silent, indicated by rests. The Bassoon and French Horn parts feature a melodic line starting with a half note, followed by a phrase of eighth notes. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic accompaniment of eighth notes. The Piano part has a few notes in the bass register. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).



Fl.  
Ob.  
Cl. A  
B. Cl.  
Bsn.  
F Hn.  
Tpt. C  
Tbn.  
Timp.  
Pno.  
Vlms.1  
Vlms.2  
Vlas.  
Vcs.  
Cbs.

*p*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*p*  
*p*  
*p*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

Fl. *mf*

Ob. *mf*

Cl. A **To Clarinet** (in Bb)

B. Cl.

Bsn.

F. Hn.

Tpt. C

Tbn.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

60

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn. *mp*

F Hn.

Tpt. C *mf*

Tbn.

Timp.

Pno. *f*

Vlins.1 *mf* *mp*

Vlins.2 *mp*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

68

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
F Hn.  
Tpt. C  
Tbn.  
Timp.  
Pno.  
Vlins.1  
Vlins.2  
Vlas.  
Vcs.  
Obs.

The musical score for measures 68-70 is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes Trumpet in C (Tpt. C), Trombone (Tbn.), and Timpani (Timp.). The string section consists of Violin 1 (Vlins.1), Violin 2 (Vlins.2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Obs.). The Piano (Pno.) part is also present. In measure 68, the Flute and Oboe play a melodic line of eighth notes. The Bass Clarinet and Bassoon play a rhythmic pattern of eighth notes. The French Horn plays a sustained note. The Trombone and Trumpet in C are silent. The Timpani, Piano, and Viola are also silent. The Violin 1 and Violin 2 parts have a *p* dynamic marking. In measure 69, the woodwinds continue their parts. The French Horn plays a sustained note. The Trombone and Trumpet in C are silent. The Timpani, Piano, and Viola are also silent. The Violin 1 and Violin 2 parts have a *p* dynamic marking. In measure 70, the woodwinds continue their parts. The French Horn plays a sustained note. The Trombone and Trumpet in C are silent. The Timpani, Piano, and Viola are also silent. The Violin 1 and Violin 2 parts have a *p* dynamic marking.

71

Fl.

Ob.

Cl.

B. Cl.

Bsn.

F Hn.

Tpt. C

Tbn.

Timp.

Pno.

Vlins.1

Vlins.2

Vlas.

Vcs.

Cbs.

*mp*

*mp*

*mp*

*mp*

77  $\text{♩} = 50$

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

B. Cl. *p* *pp*

Bsn. *p* *pp*

F. Hn. *p* *pp*

Tpt. C *pp*

Tbn. *pp*

Timp. *pp*

Pno. *mf* *mp* *pizz.* *arco*

Vlins.1 *p* *pizz.* *pp arco*

Vlins.2 *p* *pizz.* *pp arco*

Vlas. *p* *pizz.* *pp arco*

Ves. *p* *pizz.* *pp arco*

Cbs. *p* *pp*

*p* *pp*