

Orchestral Polonaise in G Major

Robert John Magnuson

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I am a long-time fan of Frédéric Chopin. This work is my homage to one of his most signature style, the polonaise. In this composition, there are brief solo passages for violin, 'cello, bassoon, clarinet.

This score is driven by the "Aegean Symphonic Orchestra" sound font, which can be downloaded, then installed and configured, from: <https://sites.google.com/view/hed-sounds/aegean-symphonic-orchestra> One advantage to this .SF2 file is selectable solo or ensemble strings.

All my free compositions (and further info) are found at:

<https://www.gandsnut.net>

Stately (♩ = 90)

Flute *mf*

Oboe *mf*

Clarinet *mf*

Bassoon *mf*

French Horn *mf*

Trumpet *mf*

Trombone *mf*

Tuba *mf*

Timpani

Percussion

Solo Violin

Violin Section1 *mf* arco

Violin Section2 *mf* arco

Viola Section *mp* arco

Solo cello

Violoncello Section *mp* arco

Contrabass Section

10

Fl.

Ob.

Cl.

Bsn.

F.Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

S. Vln.

Vlns.1

Vlns.2

Vla.

S. Vc.

Vcs.

Cbs.

mp

f

pizz.

mf

18

Fl.

Ob.

Cl.

Bsn.

F.Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

S. Vln.

Vlns.1

Vlns.2

Vla.

S. Vc.

Vcs.

Cbs.

mp

mf

f

pizz.

mf

pizz.

mf

Solo I Violin arco

3

5

26

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

F. Hn. *mf*

Tpt. *mp*

Tbn.

Tba.

Timp. *f*

Perc. *mf*

S. Vln.

Vlns.1 *arco* *mf*

Vlns.2 *arco* *mf*

Vla. *arco* *mf*

S. Vc.

Vcs. *arco* *mf*

Cbs. *arco* *mf*

34

Fl.

Ob.

Cl.

Bsn.

F.Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

S. Vln.

Vlns.1

Vlns.2

Vla.

S. Vc.

Vcs.

Cbs.

mf

mp

pizz.
mf

pizz.
mf

pizz.
mf

pizz.
mf

Tbn Solo Begins

42

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *f*

F Hn.

Tpt.

Tbn. Tbn. Solo Ends

Tba.

Timp.

Perc.

S. Vln.

Vlns.1 *arco mp*

Vlns.2 *arco mp*

Vla. *arco mp*

S. Vc. 'Cello Solo *f arco*

Vcs.

Cbs. *arco mp*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 42 at the top left. The music is in 2/4 time and the key signature has one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin I (Vlns.1), Violin II (Vlns.2), Viola (Vla.), Violoncello (S. Vc.), Violone (Vcs.), and Double Bass (Cbs.). The Flute, Oboe, Clarinet, and Cello parts have dynamic markings of *mp* (mezzo-piano). The Bassoon part has a dynamic marking of *f* (forte). The Trombone part has a section labeled 'Tbn. Solo Ends'. The Violin I, Violin II, and Viola parts have dynamic markings of *arco mp*. The Cello part has dynamic markings of *f* and *arco*. The Double Bass part has a dynamic marking of *mp*. The score consists of 7 measures of music.

49

Fl.

Ob.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

S. Vin.

Vlns.1

Vlns.2

Vla.

S. Vc.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 49 through 52. The score is for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts are in the upper woodwind section. The Horns (F Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.) are in the brass section. The Timpani (Timp.) and Percussion (Perc.) are in the percussion section. The Violins (Vlns.1 and Vlns.2), Viola (Vla.), Cello (S. Vc.), and Double Bass (Vcs.) are in the string section. The Contrabass (Cbs.) is also present. The score shows various musical notations including notes, rests, and dynamic markings. The Flute and Oboe parts have a melodic line with some rests. The Clarinet and Bassoon parts have a similar melodic line. The Bassoon part has a more active line with some slurs. The Horns, Trumpets, Trombones, and Tuba parts are mostly silent, indicated by a horizontal line with a bar. The Timpani and Percussion parts are also silent. The Violins and Viola parts have a melodic line with some rests. The Cello and Double Bass parts have a similar melodic line. The Contrabass part has a melodic line with some rests.

50

Fl. *mf* *mf*

Ob. *mf*

Cl. *mf* *mf*

Bsn. *mf* *mf*

F.Hn. *mf*

Tpt. *mp*

Tbn. *mf*

Tba. *mf*

Timp. *f*

Perc. *mf*

S.Vln.

Vlns.1

Vlns.2 *mf*

Vla. *mf*

S.Vc. *mf*

Vcs. *p*

Cbs. *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 50. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure number of 50. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F.Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin (S.Vln.), Violin 1 (Vlns.1), Violin 2 (Vlns.2), Viola (Vla.), Cello (S.Vc.), Double Bass (Vcs.), and Double Bass (Cbs.). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). The music is primarily melodic and rhythmic, with some instruments playing sustained notes or chords. The Flute and Clarinet parts are particularly active, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Bassoon and Bassoon parts are also active, with the Bassoon playing a melodic line and the Bassoon providing harmonic support. The French Horn, Trumpet, Trombone, and Tuba parts are mostly sustained notes or chords. The Timpani part is active, with the Timpani playing a rhythmic pattern. The Percussion part is active, with the Percussion playing a rhythmic pattern. The Violin and Viola parts are active, with the Violin playing a melodic line and the Viola providing harmonic support. The Cello and Double Bass parts are active, with the Cello playing a melodic line and the Double Bass providing harmonic support.

58

Fl.

Ob.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

S. Vin.

Vlns.1

Vlns.2

Vla.

S. Vc.

Vcs.

Cbs.

59

Fl.

Ob.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

S. Vln.

Vlns.1

Vlns.2

Vlas.

S. Vc.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 59 through 64. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vlns.1), Violin II (Vlns.2), Viola (Vlas.), Violoncello (S. Vc.), Contrabass (Vcs.), and Double Bass (Cbs.). Measures 59-64 show active parts for Flute, Oboe, Clarinet, Bassoon, Violin II, Viola, Violoncello, and Contrabass. The French Horn, Trumpet, Trombone, Tuba, Timpani, and Percussion parts are marked with a whole rest, indicating they are silent during these measures.

65

Fl.

Ob.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

S. Vin.

Vlns.1

Vlns.2

Vlas.

S. Vc.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 65 to 68. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has active parts, while the brass section (French Horn, Trumpet, Trombone, Tuba) and percussion are silent. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides harmonic support. The score is in 2/4 time with a key signature of one sharp (F#).

66

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

F.Hn.

Tpt.

Tbn. *mf*

Tba. *mp* *mf*

Timp. *f*

Perc. *mf*

S.Vln.

Vlns.1 *mf* *mp*

Vlns.2 *mf* *mp*

Vla. *mf* *mp*

S.Vc.

Vcl. *mf*

Cbs. *mf*

73

Fl.

Ob.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

S. Vin.

Vlns.1

Vlns.2

Vla.

S. Vc.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 14, covers measures 73 to 75. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), English Horn (F Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The percussion section includes Percussion (Perc.). The string section includes Violin I (Vlns.1), Violin II (Vlns.2), Viola (Vla.), Violoncello (Vcs.), and Double Bass (Cbs.). The key signature has one sharp (F#), and the time signature is 4/4. In measure 73, the Flute and Oboe play a melodic line of eighth notes. The Clarinet, Bassoon, and Trombone play a bass line of quarter notes. The English Horn, Trumpet, Tuba, Timpani, Percussion, and Violin II are silent. In measure 74, the Flute and Oboe continue their melodic line. The Clarinet, Bassoon, and Trombone continue their bass line. The English Horn, Trumpet, Tuba, Timpani, Percussion, and Violin II remain silent. In measure 75, the Flute and Oboe play a melodic line of quarter notes. The Clarinet, Bassoon, and Trombone continue their bass line. The English Horn, Trumpet, Tuba, Timpani, Percussion, and Violin II remain silent.

81

Fl.

Ob.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

S. Vln.

Vlns.1

Vlns.2

Vla.

S. Vc.

Vcl.

Cbs.

82

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

S. Vln.

Vlns.1

Vlns.2

Vla.

S. Vc.

Vcs.

Cbs.

Detailed description: This is a page of a musical score, page 82, numbered 17 in the top right corner. The score is for a large ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin (S. Vln.), Violin 1 (Vlns.1), Violin 2 (Vlns.2), Viola (Vla.), Cello (S. Vc.), and Double Bass (Cbs.). The music is written in a key signature of one sharp (F#) and a common time signature. The Flute, Oboe, and Bassoon parts are marked with a mezzo-forte (*mf*) dynamic. The Violin 1, 2, and Viola parts play a rhythmic pattern of eighth notes. The Cello and Double Bass parts play a similar rhythmic pattern. The other instruments have various melodic and harmonic lines. The page contains 12 measures of music.

89

Fl.

Ob.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

S. Vln.

Vlns.1

Vlns.2

Vla.

S. Vc.

Vcs.

Cbs.

90

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *mf*

F.Hn. *mf*

Tpt. *mp*

Tbn. *mf*

Tba. *mf*

Timp. *f*

Perc. *mf*

S. Vln. *mf*

Vlns.1 *mf*

Vlns.2 *mf*

Vla. *mf*

S. Vc. *mf*

Vcs. *mf*

Cbs. *mf*

Detailed description: This page of a musical score, numbered 90, contains 18 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F.Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin (S. Vln.), Violin 1 (Vlns.1), Violin 2 (Vlns.2), Viola (Vla.), Violoncello (S. Vc.), Violoncello/Double Bass (Vcs.), and Contrabass (Cbs.). The score features dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with a double bar line.

97

Fl.

Ob.

Cl.

Bsn.

F.Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

S. Vin.

Vlns.1

Vlns.2

Vla.

S. Vc.

Vcl.

Cbs.

103

Fl.

Ob.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

S. Vin.

Vlns.1

Vlns.2

Vla.

S. Vc.

Vcs.

Cbs.

104

Fl.

Ob.

Cl.

Bsn.

F.Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

S. Vln.

Vlns.1

Vlns.2

Vla.

S. Vc.

Vcs.

Cbs.