

Oblongotus Eccentrica Musicorum

Robert John Magnuson 2023



Approximate duration: 2:44

I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the "Contact Me" form on my website listed below if you have a video of a performance, to arrange how I might receive such.

The members of the recorder family range (in 'tessitura') from piccolo to roughly tenor flute. I've used them occasionally, but here they are on full display. Besides finding niche use in ancient through baroque music, they used to be a popular American public school instrument in the elementary grade music program.

If possible, for all the recorder parts, I envision 2 players on each, i.e., 2 soprano, 2 alto, 2 tenors, etc.

In lieu of the standard bassoon, I opted for a more 'flavorful' contrabassoon, which - in its lower register - can sound akin to a large animal making territorial warning sounds.

The typically-curious title of this work suggests it is quirky, with, perhaps an "odd-ball feeling of meter". Don't presume the Latin-sounding words actually mean anything...

All my free compositions (and further info) are found at:

<https://www.gandsnut.net>

$\text{♩} = 90$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Alto Clarinet

Contrabassoon

Alto Trombone

Violins

Violas

Violoncellos

mp

p

f

5

5

♩. = 65

Musical score for woodwinds and strings, page 3. The score includes parts for S. Rec., A. Rec., T. Rec., B. Rec., A. Cl., Cbsn., A. Tbn., Vlins., Vlas., and Vcs. The music is in 3/4 time with a tempo of quarter note = 65. The key signature changes from two sharps (F# and C#) to one flat (Bb) in the second measure. Dynamics include *mf*, *p*, and *pp*. The string parts (Vlins., Vlas., Vcs.) are marked *arco* in the final measure.

3

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf* 3

B. Rec. *mf* 3

A. Cl. *p*

Cbsn.

A. Tbn. *pp*

Vlins. *arco* *mf*

Vlas. *arco* *mf*

Vcs.

♩. = 55

7

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Cl.

Cbsn.

A. Tbn.

Vlins.

Vlas.

Vcs.

mf

pp

f

mf

mp

pp

pp

arco

mf

12

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Cl.

Cbsn.

A. Tbn.

Vlins.

Vlas.

Vcs.

p

mf 5

mf 5

p

16

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Cl.

Cbsn.

A. Tbn.

Vlins.

Vlas.

Vcs.

mf

p

mf

mp

mp

Detailed description: This page of a musical score is marked with rehearsal mark 16. It contains ten staves for various instruments. The top five staves are woodwinds: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), and Alto Clarinet (A. Cl.). The next three staves are brass: Alto Trombone (A. Tbn.), Violins (Vlins.), and Violas (Vlas.). The bottom two staves are strings: Violins (Vcs.) and Cellos/Double Basses (Vcs.). The score is in a key with one flat (B-flat major or D minor) and a 3/8 time signature. It is divided into three measures. In the first measure, the woodwinds and strings play simple rhythmic patterns. In the second measure, the woodwinds play a melodic line with a slur, and the strings play a more complex rhythmic pattern. In the third measure, the woodwinds play a melodic line with a slur, and the strings play a simple rhythmic pattern. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano).

19

S. Rec.
A. Rec.
T. Rec.
B. Rec.
A. Cl.
Cbsn.
A. Tbn.
Vlms.
Vlas.
Vcs.

Detailed description: This page of a musical score covers measures 19 through 22. The score is for a woodwind and string ensemble. The woodwinds include Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Alto Clarinet (A. Cl.), and Contrabassoon (Cbsn.). The strings include Alto Trombone (A. Tbn.), Violins (Vlms.), Violas (Vlas.), and Cellos (Vcs.). The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 in measure 19 to 7/8 in measure 20, and then to 6/8 in measure 21, remaining in 6/8 for measure 22. The woodwinds play melodic lines with various articulations, including slurs and triplets. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. The page number '19' is written above the first staff.

23

S. Rec. *mf*

A. Rec. *p* *pp*

T. Rec. *p* *pp*

B. Rec. *p* *pp*

A. Cl. *p* *pp*

Cbsn. *p*

A. Tbn. *mp*

Vlins. *mf*

Vlas. *p* *pp*

Vcs. *p* *pp*

Detailed description: This page of a musical score, rehearsal mark 23, features ten staves. The woodwind section includes Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Alto Clarinet (A. Cl.), and Contrabassoon (Cbsn.). The brass section includes Alto Trombone (A. Tbn.). The string section includes Violins (Vlins.), Violas (Vlas.), and Cellos (Vcs.). The score is in 3/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a melodic line with a triplet of eighth notes in the first measure of the second system. The brass parts provide harmonic support with sustained notes. Dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte). The page number '23' is written above the first staff.

26

S. Rec.

A. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

A. Cl. *mp*

Cbsn. *mf*

A. Tbn.

Vlins. *mf*

Vlas. *mf*

Vcs. *mf*

28

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Cl.

Cbsn.

A. Tbn.

Vlins.

Vlas.

Vcs.

mp

mf

Detailed description: This page of a musical score, numbered 10, contains measures 28 and 29. The score is for a woodwind and string ensemble. The woodwinds include Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Alto Clarinet (A. Cl.), Bassoon (Cbsn.), and Alto Trombone (A. Tbn.). The strings include Violins (Vlins.), Violas (Vlas.), and Cellos (Vcs.). The percussion part (Perc.) is indicated by a large bracket on the left but has no notation. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 28 features a melodic line for the recorders and a rhythmic accompaniment for the strings and bassoon. Measure 29 continues the melodic lines for the recorders and adds dynamics: *mp* (mezzo-piano) for the recorders and *mf* (mezzo-forte) for the strings. The alto clarinet and alto trombone have rests in both measures.

36 $\text{♩} = 75$

S. Rec.

A. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

A. Cl. *p*

Cbsn. *mp*

A. Tbn. *p*

Vlns. *pizz.* *mp*

Vlas. *pizz.* *mf*

Vcs. *pizz.* *f*

40

S. Rec. *p*

A. Rec.

T. Rec.

B. Rec.

A. Cl.

Cbsn. *mp*

A. Tbn. *p*

Vlns. arco *p* *mf*

Vlas. *p* *mf*

Vcs. *mf*

5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4

45

S. Rec. *p* *pp*

A. Rec. *pp*

T. Rec. *p* *pp*

B. Rec. *pp*

A. Cl. *mp* *pp*

Cbsn. *pp*

A. Tbn. *pp*

Vlins. *pp*

Vlas. *pp*

Vcs. *pp*

Detailed description: This page of a musical score, rehearsal mark 45, features ten staves. The top five staves are for woodwinds: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), and Alto Clarinet (A. Cl.). The bottom five staves are for brass and strings: Alto Trombone (A. Tbn.), Violins (Vlins.), Violas (Vlas.), and Cellos (Vcs.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 5/4 time signature. The first measure of each staff begins with a half note followed by a quarter note. The woodwind parts (S. Rec., T. Rec., B. Rec., A. Cl., Cbsn.) feature melodic lines with dynamic markings of *p* and *pp*. The string parts (Vlins., Vlas., Vcs.) provide harmonic support with dynamic markings of *pp*. The Alto Trombone (A. Tbn.) part is mostly silent, with a few notes in the later measures. The score concludes with a double bar line and a key signature change to two sharps (D major or F# minor) and a 2/4 time signature.

49 $\text{♩} = 130$

S. Rec. $2/4+2/4$ *mf*

A. Rec. $2/4+2/4$ *mf*

T. Rec. $2/4+2/4$ *mf*

B. Rec. $2/4+2/4$ *mf*

A. Cl. $2/4+2/4$ *mp*

Cbsn. $2/4+2/4$

A. Tbn. $2/4+2/4$

Vlins. $2/4+2/4$

Vlas. $2/4+2/4$ *mf*

Vcs. $2/4+2/4$

52

S. Rec.
A. Rec.
T. Rec.
B. Rec.
A. Cl.
Cbsn.
A. Tbn.
Vlins.
Vlas.
Vcs.

mf
mf
f
f

54

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A. Cl.

Cbsn.

A. Tbn.

Vlins.

Vlas.

Vcs.

p

Detailed description: This page of a musical score, rehearsal mark 54, features ten staves. The top four staves are for vocalists: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The next three staves are for woodwinds: Alto Clarinet (A. Cl.), Contrabassoon (Cbsn.), and Alto Trombone (A. Tbn.). The bottom three staves are for strings: Violins (Vlins.), Violas (Vlas.), and Cellos (Vcs.). The score is in G major (one sharp) and begins in 2/4 time, which changes to 5/4 time at the start of the second measure. The vocalists enter in the second measure with a half note G4. The woodwinds and strings enter in the fourth measure with a melodic line. A dynamic marking of *p* (piano) is present in the Viola part at the end of the fourth measure.

59 $\text{♩} = 90$

S. Rec.

A. Rec. *mp* *p* *mp*

T. Rec. *mp* *p* *mp*

B. Rec. *mp* *p*

A. Cl. *mp* *p*

Cbsn. *mf* *mp*

A. Tbn. *mp* *p* *mp* *p*

Vlins. *mp* *mp* *p*

Vlas. *mp* *mp* *p*

Vcs. *mf* *mp*

rallentando

♩ = 60

64

S. Rec. *p*

A. Rec. *p*

T. Rec. *p*

B. Rec. *p*

A. Cl. *p*

Cbsn. *p*

A. Tbn. *p* *p* *pp*

Vlins. *p*

Vlas. *p*

Vcs. *p*