

Euphonium Mini Concerto

Robert John Magnuson 2022

Approximate duration: 3:06



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

It's my belief that - from a compositional standpoint - an excellent way to become more familiar with an instrument, is to attempt writing a concerto for that instrument. This 'mini' concerto for euphonium was a pleasure to write. This YouTube video gives an example of just how nimble this member of the brass family can be:

<https://www.youtube.com/watch?v=ge-fA0E5fxM>

Composer: Edward Gregson (b. 1945)
David Childs, euphonium
University North Texas Wind Symphony
Conductor, Eugene Migliaro Corporon

All my free compositions (and further info) are found at:

<https://www.gandsnut.net>

$\text{♩} = 95$

Alto Flute *f* 3 1.

Oboe *mf*

Clarinet *mf*

Bassoon *f* 3

Horn in F *mf*

Horn in F *mf*

Harp *f*

Euphonium SOLO

Violins *f* arco 3

Violas *f* arco 3

Violoncellos *f* 3

Contrabasses

3. 2.

A. Fl. *fp*

Ob. *fp*

Cl. *fp* *mp*

Bsn. *fp* *mp*

F Hn.

F Hn.

Hrp.

Euph. SOLO *leggero con felice* *f*

Vlns. *fp* *mf*

Vlas. *fp* *mf*

Vcs. *fp* *mf*

Cbs. *fp*

5

A. Fl.

Ob.

Cl.

Bsn.

F Hn.

F Hn.

Hrp.

Euph. SOLO

Vlins.

Vlas.

Vcs.

Cbs.

mp

mp

3

mf

7

A. Fl.

Ob.

Cl.

Bsn.

F Hn.

mp

F Hn.

mp

Hrp.

Euph. SOLO

Vlins.

Vlas.

Vcs.

Cbs.

10

A. Fl.

Ob.

Cl.

Bsn.

F Hn.

F Hn.

Hrp.

Euph. SOLO

Vlns.

Vlas.

Vcs.

Cbs.

12

A. Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp*

Bsn. *mp* *mf*

F Hn.

F Hn.

Hrp. *p*

Euph. SOLO *mp*

Vlins. *mp* *p*

Vlas. *mf*

Vcs. *mp* *mf*

Cbs. *mp* *mf*

15 $\text{♩} = 80$

A. Fl. *mf*

Ob. *mf*

Cl. *p* *mf*

Bsn. *mf*

F Hn. *mp*

F Hn. *mp*

Hrp. *mf*

Euph. SOLO *f* *p* *mf* *cantando*

Vlns. *mf* *mp*

Vlas. *p* *mf* *mp*

Vcs. *mf* *mp*

Cbs. *mf*

20

A. Fl. *mp*

Ob. *p*

Cl. *p*

Bsn.

F Hn. *mf*

F Hn. *mf*

Hrp.

Euph. SOLO *p* arco *mf*

Vlins. *pp* arco *mp*

Vlas. *pp* arco *mp*

Vcs. *pp* *mp*

Cbs. *mp*

25

A. Fl.

Ob.

Cl.

Bsn.

F Hn.

F Hn.

Hrp.

Euph. SOLO

Vlms.

Vlas.

Vcs.

Cbs.

p

mf

3

3

Detailed description: This page of a musical score covers measures 25 through 29. The woodwind section includes parts for Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and two French Horns (F Hn.). The strings consist of Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), and Contrabasses (Cbs.). A solo Euphonium (Euph. SOLO) part is also present. The score is in 3/4 time with a key signature of one sharp (F#). In measure 25, the woodwinds play a melodic line starting with a quarter rest, followed by a quarter note, a dotted quarter note, and a half note. The Bassoon and French Horns have a trill in measure 28, marked with a 'p' dynamic and a '3' with a bracket. The Euphonium solo begins in measure 25 with a quarter note, followed by eighth notes, and ends in measure 29 with a half note, marked with a 'mf' dynamic. The strings play a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

30

A. Fl.

Ob.

Cl.

Bsn.

F Hn.

F Hn.

Hrp.

Euph. SOLO

Vlins.

Vlas.

Vcs.

Cbs.

13

f

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

33

A. Fl. *mp*

Ob. *p*

Cl. *mp*

Bsn. *mp*

F Hn. *p*

F Hn. *p*

Hrp. *mf*

Euph. SOLO *f*

Vlins. *mp* arco

Vlas. *mp* arco

Vcs. *f*

Cbs. *f*

Detailed description: This page of a musical score covers measures 33, 34, and 35. The key signature is one sharp (F#) and the time signature is 3/8. The woodwind section includes Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing a melodic line with a triplet in measure 33. The brass section consists of two French Horns (F Hn.), Harp (Hrp.), Euphonium Solo (Euph. SOLO), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The strings play a rhythmic accompaniment, with the Euphonium Solo and Cbs. playing a melodic line in measure 35. Dynamics range from *mp* to *f*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

36

A. Fl.

Ob.

Cl.

Bsn.

F Hn.

F Hn.

Hrp.

Euph. SOLO

Vlins.

Vlas.

Vcs.

Cbs.

arco

arco

Detailed description: This page of a musical score, numbered 13, begins at measure 36. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and solo instruments. The key signature is one sharp (F#) and the time signature is 3/8. The woodwind section (A. Fl., Ob., Cl., Bsn.) has a melodic line in the first two measures, with the flute and clarinet playing eighth notes and the bassoon playing a similar line. The brass section (F Hn.) plays a rhythmic pattern of eighth notes. The strings (Vlins., Vlas., Vcs., Cbs.) provide a harmonic accompaniment. The Euphonium (Euph. SOLO) has a melodic line in the third measure. The Harp (Hrp.) is silent. The score ends with a double bar line at the end of the third measure.

39

A. Fl.

Ob.

Cl.

Bsn.

F Hn.

F Hn.

Hrp. *mf*

Euph. SOLO

Vlins.

Vlas.

Vcs. *pizz.*

Cbs. *pizz.*

41

A. Fl.

Ob. *mp*

Cl.

Bsn. *mp*

F Hn. *mp*

F Hn. *mp*

Hrp.

Euph. SOLO

Vlms.

Vlas.

Vcs.

Cbs.

43

A. Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

F Hn. *mp* *p*

F Hn. *mp* *p*

Hrp.

Euph. SOLO *mp* *p*

Vlins. *mp* *p*

Vlas. *mp* *p*

Vcs. *mp* *p*

Cbs. *mp* *p*

♩ = 110

47

A. Fl. *mf*

Ob. *mp*

Cl. *mf*

Bsn. *mf*

F Hn.

F Hn.

Hrp.

Euph. SOLO *con anima* *f*

Vlns. *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf pizz.* *f*

51

A. Fl.

Ob.

Cl.

Bsn.

F Hn.

F Hn.

Hrp.

Euph. SOLO

Vlins.

Vlas.

Vcs.

Cbs.

54

A. Fl.

Ob.

Cl.

Bsn.

F Hn.

F Hn.

Hrp.

Euph. SOLO

Vlns.

Vlas.

Vcs.

Cbs.

57

A. Fl.

Ob.

Cl.

Bsn.

F Hn.

F Hn.

Hrp.

Euph. SOLO

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 57, 58, and 59. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes parts for Alto Flute, Oboe, Clarinet, Bassoon, and two French Horns. The string section includes Violins, Violas, Cellos, and Double Basses. The Harp part is present but contains only rests. The Euphonium part features a solo line with melodic movement and slurs. The woodwinds and strings play rhythmic patterns, often with slurs and accents, while the brass instruments (French Horns) are silent.

60

A. Fl.

Ob.

Cl.

Bsn.

F Hn.

F Hn.

Hrp.

Euph. SOLO

Vlns.

Vlas.

Vcs.

Cbs.

63

A. Fl. *mf*

Ob. *mp*

Cl. *mf*

Bsn. *mf*

F Hn. 2

F Hn. 2

Hrp. 2

Euph. SOLO 2

Vlins. *mf*

Vlas. *mf*

Vcs. *mf* arco

Cbs. *f*

66

A. Fl. *p* <

Ob. *p* <

Cl. *p* >

Bsn. *p* >

F Hn. *p*

F Hn. *p*

Hrp.

Euph. SOLO

Vlпs. *p* >

Vlas. *p* <

Vcs. *p* >

Cbs. *p* >

69

A. Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

F Hn. *mp* *mf*

F Hn. *mp* *mf*

Hrp.

Euph. SOLO

Vlns. *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*