

Elegant Outro

Orchestral Instruments Including Vocalists

Robert John Magnuson 2012



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

This score is driven by the "Aegean Symphonic Orchestra" sound font, which can be downloaded, then installed and configured, from: <https://sites.google.com/view/hed-sounds/aegean-symphonic-orchestra> One advantage to this .SF2 file is selectable solo or ensemble strings.

In 2012, I created introductory music ('intro') for a video blog I was thinking about releasing weekly to the Internet. An 'outtro' (ending music) was also needed, so the 'intro' was reduced by 60%, and this piece is the result. I feel this work - at just over 30 seconds - is "near-perfect" as it is... I may expand this to a considerably longer piece, but for now, the inspiration for such expansion is not presenting itself.

The harmonic movement in measures 9 - 12 comes significantly from the music of Sir Arthur Sullivan, a composer I greatly admire. One need only observe my Internet domain "GandSnut.net" to understand I am a 'nut' about Gilbert & Sullivan's comic operas of Victorian England...

All my free compositions (and further info) are found at:
<https://www.gandsnut.net>

Musical score for page 2, featuring woodwinds, brass, vibraphone, strings, and SATB choir. The score is in 3/4 time and includes dynamic markings such as *mf*, *p*, *mp*, and *ff*. The tempo is marked *J = 90* and *J = 80*. The SATB choir part includes the vocal line with the lyrics "Ah".

Flute *J = 90* *mf* *J = 80*

Oboe

Clarinet *mf*

Bassoon

French Horn *p*

Trumpet *p*

Trombone *mf*

Vibraphone *mf*

SATB *mp*
Ah

Violin Section1 *pizz.* *mf*

Viola Section *pizz.*

Violoncello Section *mf* *pizz.* *arco*

Contrabass Section *mf* *pizz.* *arco* *ff*

9

J = 70 *J* = 63 *tr* *J* = 100

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. *p*

Bsn. *p*

F Hn. *p*

Tpt. *p*

Tbn. *p*

Vib.

Ch. *mf* *mp*
Ah_ Ah_ Ah_ ah. ah.

Vins. I *arco*

Vlas. *f* *mf* *arco*

Vcs. *pizz.* *mf*

Cbs. *pizz.*

19

Fl. *mp* *mp*

Ob. *f* *mf* *p*

Cl. *ff* *mp* *p*

Bsn. *mp* *mp*

F Hn. *mp* *pp*

Tpt. *mp* *pp*

Tbn. *f* *mp* *pp*

Vib. *mp*

Ch. *mp*
Ah_ Ah_ Ah_

Vlns.1

Vlas. *mp*

Ves.

Cbs.

28

♩ = 87 ♩ = 77 ♩ = 70

FL. Ob. Cl. Bsn. F Hn. Tpt. Tbn. Vib. Ch. Vlns. 1 Vlns. Vcs. Obs.

Ah... Ah...

pp pp pp pp pp pp pp p pp p p p p

arco arco

8