

Chorégraphié l'épisode pour quatre interprètes

Numéro trois

(Choreographed Episodes for Four Performers, Number 3)

Robert John Magnuson 2017

Approximate duration: 5:00



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

*This is the score; no choreography is detailed here.
Find complete information in the 'documentation' file.*

All my free compositions (and further info) are found at:
<https://www.gandsnut.net>

♩ = 100

Flute

Musical staff for Flute, showing a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The staff contains a whole rest with a fermata, followed by a repeat sign and two measures of whole rests.

French Horn

Musical staff for French Horn, showing a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The staff contains a whole rest with a fermata, followed by a repeat sign and two measures of whole rests.

Violoncello

Musical staff for Violoncello, showing a bass clef, a key signature of one flat (B-flat), and a 9/8 time signature. The staff contains a whole rest with a fermata, followed by a repeat sign and two measures of whole rests.

Piano

Musical staff for Piano, showing a grand staff with treble and bass clefs, a key signature of one flat (B-flat), and a 9/8 time signature. The first measure contains a whole rest with a fermata. The second measure is marked *mf* (first repeat) and contains a melodic line in the right hand and a bass line in the left hand. The third measure is also marked *mf* (first repeat) and contains a melodic line in the right hand and a bass line in the left hand.

mf (first repeat)

ff (second repeat)

Choreography Index

Musical staff for Choreography Index, showing a key signature of one flat (B-flat) and a 9/8 time signature. The staff contains a whole rest with a fermata, followed by a repeat sign and two measures of whole rests. The label 'C1' is positioned below the first measure.

C1

4

Fl.

F Hn.

Vc.

Pno.

Chor. Idx.

The musical score consists of five staves. The top three staves (Fl., F Hn., Vc.) are mostly empty, with a few horizontal lines indicating rests. The Piano (Pno.) staff is the most active, featuring a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The Chorus Index (Chor. Idx.) staff is a single line with a few horizontal lines, likely representing a vocal line or a specific index for the chorus.

8

Fl.

F Hn.

Vc.

Pno.

Chor. Idx.

Detailed description: This musical score page, numbered 4, contains five staves. The first three staves are for Flute (Fl.), French Horn (F Hn.), and Violoncello (Vc.), each with a whole rest in every measure. The Piano (Pno.) part is written in a grand staff with a treble and bass clef, featuring a melodic line in the treble and a harmonic accompaniment in the bass. The Chorus Index (Chor. Idx.) part is a single line with a double bar line and a flat key signature, containing three whole rests. A rehearsal mark '8' is placed above the first staff.

11

Fl. *f*

F Hn. *f*

Vc. arco *f*

Pno. *mf*

Chor. Idx. C2 C3 C4

Detailed description: This is a page of a musical score, page 5, starting at measure 11. It features five staves. The Flute (Fl.), French Horn (F Hn.), and Violoncello (Vc.) parts are in a single bass clef with a key signature of one flat. The Piano (Pno.) part is in a grand staff with a key signature of one flat. The Chorus Index (Chor. Idx.) part is on a single line with a key signature of one flat and contains three chords labeled C2, C3, and C4. The Flute, French Horn, and Violoncello parts have a first ending bracket over measures 11 and 12, followed by a repeat sign. The Piano part has a first ending bracket over measures 11 and 12, followed by a repeat sign. The Chorus Index part has a first ending bracket over measures 11 and 12, followed by a repeat sign. Dynamics include *f* (forte) for Flute, French Horn, and Violoncello; *mf* (mezzo-forte) for Piano; and *arco* for Violoncello. The Chorus Index part has a key signature of one flat and contains three chords labeled C2, C3, and C4.

15

Musical score for measures 15-17. The score includes parts for Flute (Fl.), French Horn (F Hn.), Violoncello (Vc.), Piano (Pno.), and Chorus Index (Chor. Idx.). The key signature is one flat (B-flat). The Flute, French Horn, and Violoncello parts are mostly rests, with some notes in measures 16 and 17. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Chorus Index part consists of a single bar with a double bar line and a B-flat key signature.

18

Fl.

F Hn.

Vc.

Pno.

Chor. Idx.

The musical score consists of five staves. The Flute (Fl.), French Horn (F Hn.), and Violoncello (Vc.) staves are in treble clef with a key signature of one flat (B-flat). The Piano (Pno.) part is in grand staff (treble and bass clefs). The Chorus Index (Chor. Idx.) is a single line with a key signature of one flat. The score is divided into three measures. The first measure shows the Flute, French Horn, and Violoncello playing a melodic line starting on a whole note, followed by eighth notes. The Piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. The Chorus Index shows a whole note on the first line of the staff.

21

Fl.

F Hn.

Vc.

Pno.

Chor. Idx.

The musical score consists of five staves. The Flute (Fl.), French Horn (F Hn.), and Violoncello (Vc.) staves are in treble clef with a key signature of one flat (B-flat). The Piano (Pno.) part is in grand staff (treble and bass clefs). The Chorus Index (Chor. Idx.) is a single line with a key signature of one flat. The score is divided into three measures. The Flute, French Horn, and Violoncello parts have rests in the first measure and play notes in the second and third measures. The Piano part has a continuous melodic line in the right hand and a harmonic accompaniment in the left hand. The Chorus Index part has rests in all three measures.

24 This measure is 'in time' ♩ = 120

The musical score consists of five staves. The Flute (Fl.) staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a melodic line starting in the second measure with a dynamic marking of *f*. The French Horn (F Hn.) staff has a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature, with a whole rest in the first measure. The Violoncello (Vc.) staff has a bass clef, a key signature of one flat (Bb), and a 3/4 time signature, with a whole rest in the first measure. The Piano (Pno.) part is written in grand staff notation (treble and bass clefs). The right hand has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature, with a melodic line starting in the second measure. The left hand has a bass clef, a key signature of one flat (Bb), and a 3/4 time signature, with a bass line starting in the second measure and a dynamic marking of *mf*. The Chorus Index (Chor. Idx.) staff has a C-clef (soprano clef), a key signature of one flat (Bb), and a 3/4 time signature, with a whole rest in the first measure and a C5 note indicated below the staff.

29

Fl.

F Hn.

Vc.

Pno.

Chor. Idx.

Detailed description: This musical score page contains five staves for measures 29 through 32. The key signature is one sharp (F#) and the time signature is 3/4. The Flute (Fl.) staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The French Horn (F Hn.), Violoncello (Vc.), and Chorus Index (Chor. Idx.) staves are marked with a whole rest in each measure. The Piano (Pno.) staff is a grand staff with a treble and bass clef. The right hand plays a melodic line with quarter notes G4, A4, B4, and C5. The left hand plays a bass line with quarter notes G3, A3, B3, and C4. Measure 30 contains a 5/4 time signature change. Measure 31 contains a 3/4 time signature change.

33

Fl.

F Hn.

Vc.

Pno.

Chor. Idx.

Detailed description: This is a page of a musical score, page 11, starting at measure 33. The score is for five parts: Flute (Fl.), French Horn (F Hn.), Violoncello (Vc.), Piano (Pno.), and Chorus Index (Chor. Idx.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a melodic line with some rests. The French Horn and Violoncello parts are mostly rests. The Piano part has a more active accompaniment with chords and moving lines in both hands. The Chorus Index part consists of rests.

38

Fl.

F Hn. *dolce*
f

Vc.

Pno. *mf*

Chor. Idx. C6

43

Fl.

F Hn.

Vc.

Pno.

Chor. Idx.

5/4

5/4

5/4

5/4

5/4

5/4

Detailed description: This musical score page contains five staves for measures 43, 44, and 45. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The Flute (Fl.) staff has rests in all three measures. The French Horn (F Hn.) staff has a melodic line starting with eighth notes in measure 43, followed by a half note in measure 44, and a sixteenth-note triplet in measure 45. The Violoncello (Vc.) staff has rests in all three measures. The Piano (Pno.) staff has a complex accompaniment with chords and moving lines in both hands. The Chorus Index (Chor. Idx.) staff has rests in all three measures.

46

Fl.

F Hn.

Vc.

Pno.

Chor. Idx.

Detailed description: This musical score page contains five staves for measures 46 through 50. The key signature is three sharps (F#, C#, G#). The time signature changes from 5/4 to 3/4 at measure 47. The Flute (Fl.) part is mostly silent, with rests in measures 47-50. The French Horn (F Hn.) part begins in measure 46 with a half note G#3, followed by rests in 47 and 48, and then a melodic line in 49 and 50. The Violoncello (Vc.) part is silent throughout. The Piano (Pno.) part features a rhythmic accompaniment in 5/4, with eighth notes in measures 46-48 and sixteenth notes in measures 49-50. The Chorus Index (Chor. Idx.) part is silent throughout.

51

Fl.

F Hn.

Vc. *espress.*
f

Pno.

Chor. Idx.

C7

Detailed description: This is a page of a musical score, page 15, starting at measure 51. The score is arranged in five staves. The top staff is for Flute (Fl.), the second for French Horn (F Hn.), the third for Violoncello (Vc.), the fourth for Piano (Pno.), and the fifth for Chord Index (Chor. Idx.). The key signature is three sharps (F#, C#, G#). The Flute part has rests in all measures. The French Horn part has a melodic line in the first two measures, then rests. The Violoncello part has rests until measure 54, where it begins a descending eighth-note scale marked *espress.* and *f*. The Piano part has a complex accompaniment with triplets and chords. The Chord Index staff shows a key signature change from three sharps to two flats (Bb, Eb) at measure 52, with a C7 chord indicated below the staff.

57

Fl.

F Hn.

Vc.

Pno.

Chor. Idx.

61

Fl.

F Hn.

Vc.

Pno.

Chor. Idx.

Detailed description: This is a page of a musical score for five instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The Flute (Fl.) and French Horn (F Hn.) parts are mostly rests. The Violoncello (Vc.) part features a melodic line with a long note in the second measure. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both hands. The Chorus Index (Chor. Idx.) part consists of rests.

66

Fl.

F Hn.

Vc.

Pno.

Chor. Idx.

mf

C8

Detailed description: This page of a musical score covers measures 66 through 71. The score is arranged in five staves. The Flute (Fl.) and French Horn (F Hn.) parts are mostly silent, with a few notes in measure 66. The Violoncello (Vc.) part has a few notes in measure 66. The Piano (Pno.) part is more active, starting with a piano introduction in measure 66 and then playing chords and moving lines in measures 67-71. The dynamic marking *mf* (mezzo-forte) is placed above the piano part in measure 67. The Chorus Index (Chor. Idx.) part shows a key signature change from two flats to one flat and sharp, and a common time signature (C8) in measure 67. The page number 18 is in the top left, and the measure number 66 is at the top left of the staff.

73 $\text{♩} = 100$

Fl. *f*

F Hn. *f*

Vc. *f*

Pno. *mf*

Chor. Idx. C9

77

Fl.

F Hn.

Vc.

Pno.

Chor. Idx.

Detailed description: This musical score page contains five staves. The Flute (Fl.), F Horn (F Hn.), and Violoncello (Vc.) staves are in treble clef with a key signature of one sharp (F#). The Piano (Pno.) part is in grand staff (treble and bass clefs). The Chorus Index (Chor. Idx.) staff is a single line with a double bar line at the beginning and rests for the remainder of the page. The music spans three measures, with a key signature change to one flat (Bb) in the second measure. The Flute, F Horn, and Violoncello parts play a rhythmic pattern of quarter notes with rests. The Piano part features a melodic line in the right hand and a bass line in the left hand.

80

Fl.

F Hn.

Vc.

Pno.

Chor. Idx.

tr

83

Fl.

F Hn.
(a la European Police Siren)

Vc.
gliss.

Pno.

Chor. Idx.
C10

2/4

86 $\text{♩} = 90$

Fl. *f*

F Hn. *f*

Vc. *pizz.* *f*

Pno.

Chor. Idx.

91

Fl.

F Hn.

Vc. arco

Pno.

Chor. Idx.

Detailed description: This is a page of a musical score, page 24, starting at measure 91. The score is written for five parts: Flute (Fl.), French Horn (F Hn.), Violoncello (Vc.), Piano (Pno.), and Chorus Index (Chor. Idx.). The key signature is two sharps (F# and C#). The Flute part begins with a triplet of eighth notes. The French Horn part has a rest followed by a quarter note and then a series of eighth notes. The Violoncello part is marked 'arco' and features a melodic line with eighth and sixteenth notes. The Piano part consists of whole rests in both the treble and bass staves. The Chorus Index part is represented by a single line with vertical bar lines and rests. The score concludes with a double bar line and repeat dots.

97

Fl.

F Hn.

Vc. pizz.

Pno.

Chor. Idx.

Detailed description: This is a musical score for a six-part ensemble. The parts are: Flute (Fl.), French Horn (F Hn.), Violoncello (Vc.), Piano (Pno.), and Chorus Index (Chor. Idx.). The score is for measures 97-102. The Flute part features a melodic line with eighth and sixteenth notes. The French Horn part has a rhythmic pattern of eighth notes. The Violoncello part is marked 'pizz.' and plays a simple eighth-note accompaniment. The Piano part is silent, indicated by rests in both staves. The Chorus Index part consists of a single double bar line at the beginning of the first measure, followed by vertical bar lines in each subsequent measure.

103

Fl.

F Hn.

Vc. arco

Pno.

Chor. Idx.

Detailed description: This is a page of a musical score, page 26, starting at measure 103. It features five staves. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The French Horn (F Hn.) staff is also in treble clef with a key signature of one sharp and contains a similar melodic line. The Violoncello (Vc.) staff is in bass clef and is marked 'arco', containing a melodic line with eighth and sixteenth notes. The Piano (Pno.) staff consists of two staves (treble and bass clefs) with a brace on the left, and all notes are rests. The Chorus Index (Chor. Idx.) staff is a single line with a double bar line at the beginning and vertical bar lines every measure, with a small horizontal tick mark in each measure.

110 ♩ = 70
rubato

Fl.

F Hn.

Vc.

Pno.

espress.
ff
8^{va}

Chor. Idx.

C11

117

Fl.

F Hn.

Vc.

Pno.

Chor. Idx.

The musical score for measures 117-121 is written for five parts: Flute (Fl.), French Horn (F Hn.), Violoncello (Vc.), Piano (Pno.), and Chorus Index (Chor. Idx.). The key signature is three flats (B-flat, E-flat, A-flat). The piano part is the most active, starting in measure 117 with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *p* (piano) is present in measure 118, and a dynamic marking of *f* (forte) is present in measure 119. The other parts (Fl., F Hn., Vc., Chor. Idx.) are mostly rests throughout the measures.

122

Fl.

F Hn.

Vc.

Pno.

Chor. Idx.

The musical score consists of five staves. The Flute (Fl.), French Horn (F Hn.), and Violoncello (Vc.) staves are mostly empty, with a few horizontal lines indicating rests. The Piano (Pno.) part is the most active, featuring intricate textures. It begins with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *pp* (pianissimo) is present, followed by a crescendo leading to a *fff* (fortississimo) dynamic. The piano part includes various articulations such as accents and slurs. The Chorus Index (Chor. Idx.) staff shows a double bar line and a key signature change to three flats.

125

Fl.

F Hn.

Vc.

Pno.

Chor. Idx.

pp

8^a

C12

Detailed description: This is a page of a musical score, page 30, starting at measure 125. It features five staves. The top staff is for Flute (Fl.), the second for French Horn (F Hn.), the third for Violoncello (Vc.), the fourth for Piano (Pno.), and the fifth for Chorus Index (Chor. Idx.). The key signature is three flats (B-flat, E-flat, A-flat). The Flute, French Horn, and Violoncello parts consist of whole notes with fermatas in the second and third measures. The Piano part begins with a piano (*pp*) dynamic, playing a chord in the first measure, followed by a whole note with a fermata in the second and third measures. The Chorus Index part shows a whole note with a fermata in the second and third measures, with the label 'C12' positioned below the staff in the second measure.