

# Brief Fantasia for Orchestra

Robert John Magnuson 2007, 2022



Approximate duration: 3:15

I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

This score is driven by the "Aegean Symphonic Orchestra" sound font, which can be downloaded, then installed and configured, from: <https://sites.google.com/view/hed-sounds/aegean-symphonic-orchestra> One advantage to this .SF2 file is selectable solo or ensemble strings.

More than a few of my compositions found their beginnings years before they were released to the public. This initially-untitled work is such a piece. The split of compositional work was about 40% 2007, the remaining 60% now, in 2022.

This is why the creation date shows two years. In fact, as of Sep.2022, there are fully completed works that simply haven't been put on my website (or on the MuseScore platform). Other pieces are in varying stages of completion. "Better late than never."

All my free compositions (and further info) are found at:  
<https://www.gandsnut.net>

$\text{♩} = 100$

Piccolo

Flute

Oboe

Clarinet Bb

Bass Clarinet

Bassoon

French Horn

Trumpet

Trombone

Violin Section 1

Violin Section 2

Viola Section

Violoncello Section

Contrabass Section

*mf*

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*

*f*

*mf*

*pizz.*

*mf*

Detailed description of the musical score: This page contains the musical notation for 14 different sections of an orchestra. The instruments listed are Piccolo, Flute, Oboe, Clarinet Bb, Bass Clarinet, Bassoon, French Horn, Trumpet, Trombone, Violin Section 1, Violin Section 2, Viola Section, Violoncello Section, and Contrabass Section. The music is written in 6/8 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 100. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include mezzo-forte (*mf*), fortissimo (*f*), and piano (*pizz.*). Performance instructions like *arco* (for strings) are also present.

8

Picc.

Fl.

Ob.

Cl. Bb.

B. Cl.

Bsn.

F. Hn.

Tpt.

Tbn.

Vlns.1

Vlns.2

Vla.

Vcl.

Obs.

*mf*

*mp*

*mf*

*arco*

15

Picc. *f* 3

Fl. *f* 3

Ob. *mp*

Cl. Bb

B. Cl. *pp*

Bsn. *mf*

F. Hn.

Tpt. *mp*

Tbn.

Vlns.1

Vlns.2

Vla. *mf*

Vcl. *mf*

Obs.

22

8

Picc. *mf* *p*

Fl. *p*

Ob. *p*

Cl. Bb. *mp*

B. Cl. *mp*

Bsn.

F. Hn. *mf*

Tpt.

Tbn.

Vlns.1 *p*

Vlns.2 *p*

Vla. *p*

Vcl. *>*

Obs.

29

Pic.

Fl.

Ob.

Cl. Bb.

B. Cl.

Bsn.

F. Hn.

Tpt.

Tbn.

Vlns.1

Vlns.2

Vla.

Vcl.

Obs.

*mp*

*p*

*mf*

35

Picc. *mf*

Fl. *mf*

Ob. *mp*

Cl. Bb.

B. Cl.

Bsn.

F. Hn.

Tpt.

Tbn.

Vlns.1 *mf*

Vlns.2

Vla.

Vcl.

Obs.

44

Picc. *mp*

Fl. *mp*

Ob. *f* *mp*

Cl. Bb *mp*

B. Cl. *mp*

Bsn. *f* *mp*

F. Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Vlns.1 *mp*

Vlns.2 *mp*

Vla. *mp*

Vcl. *mp*

Obs. *mp*



58  $\text{♩} = 80$

Picc. *mp*

Fl. *mf*

Ob. *mf*

Cl. Bb

B. Cl.

Bsn.

F. Hn.

Tpt.

Tbn.

Vlns. 1 *pizz.*

Vlns. 2 *pizz.* *arco*

Vla. *pizz.* *arco*

Vcl. *arco*

Obs.

*p*

72

mp

rit.

$J = 55$   $J = 85$   $J = 135$

*p*

*pp*

arco

pizz.

*mf*

*p* *mf* *mp*

arco

pizz.

*p* *mf* *p*

88

Picc. *p*

Fl. *p*

Ob. *mf*

Cl. Bb. *mp* *mp*

B. Cl. *mp*

Bsn. *mp*

F. Hn.

Tpt. *p*

Tbn.

Vlns.1 *mp*

Vlns.2 *arco* *mp*

Vlas. *arco* *mp*

Vcs. *mp*

Obs. *mp*

Detailed description: This page of a musical score, numbered 88, contains ten systems of staves. The instruments are arranged from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn (F. Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin 1 (Vlns.1), Violin 2 (Vlns.2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Obs.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The Piccolo and Flute parts are marked *p* (piano). The Oboe part is marked *mf* (mezzo-forte). The Clarinet in B-flat and Bass Clarinet parts are marked *mp* (mezzo-piano). The Bassoon part is also marked *mp*. The French Horn, Trumpet, and Trombone parts are marked *p* (piano). The Violin 1 and Violin 2 parts are marked *mp*. The Viola part is marked *mp* and includes the instruction *arco* (arco). The Violoncello and Contrabass parts are marked *mp*. The Percussion part (Picc.) is marked *p*.

98

Picc. *p*

Fl. *mp*

Ob.

Cl. Bb. *mp*

B. Cl. *mp*

Bsn.

F. Hn. *p*

Tpt. *p*

Tbn. *p*

Vlns.1

Vlns.2

Vlas.

Vcs.

Obs.

Detailed description: This page of a musical score covers measures 98 to 105. The score is for a full orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn (F. Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violins 1 (Vlns.1), Violins 2 (Vlns.2), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Obs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a rest for the woodwinds and strings in measures 98-100. In measure 101, the Piccolo and Flute enter with a melodic line marked *p* (piano). The Clarinet in B-flat and Bass Clarinet enter with a similar line marked *mp* (mezzo-piano). The French Horn, Trumpet, and Trombone enter with sustained notes marked *p*. The strings play a rhythmic accompaniment of eighth notes. The score concludes in measure 105 with a final chord.

108

The musical score consists of 11 staves for various instruments. The key signature is one flat (Bb) and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and performance instructions such as *div.* (divisi) for the violins. The Piccolo part has a *p* marking at measure 114. The Flute part has *mf* markings at measures 114 and 115. The Oboe part has slurs and accents at measures 113 and 114. The Bassoon part has slurs and accents at measures 113 and 114. The French Horn part has an *mf* marking at measure 113. The Violin 1 and Violin 2 parts have *div.* markings at measure 113 and *p* markings at measure 114. The Viola part has a *p* marking at measure 114. The Violoncello and Contrabass parts have *mf* markings at measure 115.

117

The musical score for measures 117-120 is arranged in a standard orchestral format. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes parts for the following instruments: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bsn.), Horn in F (F. Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Cello (Cls.).

Measure 117: Piccolo and Flute play a sixteenth-note figure with a dynamic of *mp*. Flute also has a *mf* dynamic. Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone are silent. Violin 1 and Violin 2 play a sixteenth-note figure with a dynamic of *mp*. Viola and Cello are silent.

Measure 118: Piccolo and Flute continue with a dynamic of *mp*. Flute has a *mf* dynamic. Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone are silent. Violin 1 and Violin 2 continue with a dynamic of *mp*. Viola and Cello are silent.

Measure 119: Piccolo and Flute are silent. Flute has a *mf* dynamic. Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone are silent. Violin 1 and Violin 2 continue with a dynamic of *mp*. Viola and Cello are silent.

Measure 120: Piccolo and Flute are silent. Flute has a *mf* dynamic. Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone are silent. Violin 1 and Violin 2 continue with a dynamic of *mp*. Viola and Cello are silent.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A triplet of eighth notes is marked in the Flute part in measure 120.

125

Picc. Fl. Ob. Cl. Bb. B. Cl. Bsn. F. Hn. Tpt. Tbn. Vlns.1 Vlns.2 Vlas. Vcs. Obs.

div. mp mp

132

Picc.

Fl.

Ob.

Cl. Bb.

B. Cl.

Bsn.

F. Hn.

Tpt.

Tbn.

Vlns. 1.

Vlns. 2.

Vla.

Vcl.

Obs.

*mp*



137

Picc.

Fl.

Ob.

Cl. Bb.

B. Cl.

Bsn.

F. Hn.

Tpt.

Tbn.

Vlns.1

Vlns.2

Vla.

Vcl.

Obs.

pizz.

pizz.

pizz.

pizz.

pizz.