

Barcarolle Esque

Robert John Magnuson 2022

Approximate duration: 1:25



I wish attribution to include my name, date, and title of composition, as are listed in each score. I request that any public performance of any work I have released be recorded to video with sound, and that recording be forwarded to me (as video file or website URL of video). Please use the 'Contact' form on my website listed below if you have a video of a performance, to arrange how I might receive such.

This score is driven by the "Aegean Symphonic Orchestra" sound font, which can be downloaded, then installed and configured, from: <https://sites.google.com/view/hed-sounds/aegean-symphonic-orchestra>
One advantage to this .SF2 file is selectable solo or ensemble strings.

I recently came across examples of the 'barcarolle' style of composition, by Chopin, Offenbach, Tchaikovski, and Fauré. And then I made the connection to Gilbert & Sullivan, wherein Sullivan utilized a barcarolle in "The Gondoliers" aria, "Take A Pair Of Sparkling Eyes".

From Wikipedia; "A barcarolle is a folk song characterized by a rhythm reminiscent of the gondolier's stroke, almost invariably in 6/8 meter at a moderate tempo".

This one and one-half minute experiment creating a barcarolle ended up quite satisfactory. I don't have any intention to try and lengthen this piece, as it is "fine as is".

All my free compositions (and further info) are found at:

<https://www.gandsnut.net>

♩. = 50

Flute *mp*

Oboe

Clarinet A *p*

Bassoon *mp*

French Horn

Vibraphone *mf*

Grand Piano *p*

Violin *arco mp pp*

Viola *arco mp pp*

Violoncello *arco mp*

5

Fl.

Ob.

Cl. A

Bsn.

F Hn.

Vib.
mp

Pno.

Vln.

Vla.

Vc.

9

Fl.

Ob.

Cl. A

Bsn.

F Hn.

Vib.

Pno.

Vln.

Vla.

Vc.

mp

p

3

13

Fl.

Ob.

Cl. A

Bsn.

F Hn.

Vib.

Pno.

Vln.

Vla.

Vc.

mp

p

pp

8

Detailed description: This page of a musical score contains measures 13 through 16. The score is for a full orchestra and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Bsn.), French Horn (F Hn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).
- Flute and Oboe: Play a melodic line of eighth notes in measures 13 and 14, followed by quarter notes in measures 15 and 16.
- Clarinet in A: Enters in measure 14 with a melodic line starting on a half rest, marked *mp*.
- Bassoon: Plays a melodic line of eighth notes in measures 13 and 14, followed by quarter notes in measures 15 and 16.
- French Horn: Remains silent throughout.
- Vibraphone: Plays a melodic line of eighth notes in measures 13 and 14, followed by a whole rest in measures 15 and 16.
- Piano: Measures 13 and 14 are mostly rests. In measure 14, there is an 8-measure arpeggiated figure in the right hand, marked *mp*. The left hand has a rhythmic accompaniment of eighth notes.
- Violin: Plays a melodic line of eighth notes in measures 13 and 14, followed by quarter notes in measures 15 and 16, marked *p*.
- Viola: Plays a rhythmic accompaniment of eighth notes in measures 13 and 14, followed by quarter notes in measures 15 and 16, marked *p*.
- Cello: Plays a rhythmic accompaniment of eighth notes in measures 13 and 14, followed by quarter notes in measures 15 and 16, marked *p*.
- Dynamics: The score includes dynamic markings *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo).

17

Fl.

Ob.

Cl. A

Bsn.

F Hn.

Vib.

Pno.

Vln.

Vla.

Vc.

p

mf

Detailed description: This page of a musical score contains measures 17 through 20. The score is for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet A (Cl. A), Bassoon (Bsn.), French Horn (F Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Piano (Pno.) part is shown in grand staff notation. Dynamics are indicated as *p* (piano) for the French Horn and *mf* (mezzo-forte) for the Violin. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs at the end of measure 20.

23

Fl. *mp*

Ob.

Cl. A *p*

Bsn. *mp*

F Hn.

Vib. *mf*

Pno. *p*

Vln. *mp*

Vla. *mp*

Vc. *mp* arco

27

Fl.

Ob.

Cl. A

Bsn.

F Hn.

Vib.

Pno.

Vln.

Vla.

Vc.

31

Fl.

Ob.

Cl. A

Bsn.

F Hn.

Vib.

Pno.

Vln.

Vla.

Vc.

p

Detailed description: This page of a musical score, numbered 31, contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.), Clarinet in A (Cl. A), Bassoon (Bsn.), French Horn (F Hn.), and Cello (Vc.) parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Oboe (Ob.), Violin (Vln.), and Viola (Vla.) parts are mostly silent, indicated by whole rests. The Piano (Pno.) part has a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The Vibraphone (Vib.) part plays a series of chords. A dynamic marking of *p* (piano) is present under the French Horn staff. The score concludes with a double bar line at the end of the eighth measure.